

Shadow

COMICS

10¢

JANUARY, 1943

VOL. 2, NO. 10

PUBLISHED
MONTHLY



**3 SHADOW
STORIES**
ALSO
BEEBO,
THE WONDER HORSE
DANNY GARRETT
NICK CARTER
TRUE LIFE STORY OF
THAT \$64 MAN
PHIL BAKER

NEVER BEFORE HAS THE WORLD SEEN SUCH A MONSTER--

TOO EVIL TO IMAGINE
-- KNOWN ONLY TO A
FEW MEN -- THIS UN-
SPEAKABLE MENACE
NOW THREATENS ---
The **SHADOW!**



**BUT THE SHADOW HAS NEVER
DEALT WITH ANYTHING LIKE
THE EVIL DEVIL KYOTI! --**
FROM THE FIERY CRATER OF
FUJIYAMA, THIS MONSTER
WAS BORN TO **DESTROY!**

AND A DESPERATE WORLD
CALLED ON **THE SHADOW** FOR
AID! COULD THE MASTER OF
EVIL PIT HIS RESOURCES
AGAINST THIS MOST DANGEROUS
CHARACTER OF ALL TIMES --
WATCH FOR **DEVIL KYOTI** IN THE
FEBRUARY *Shadow* COMICS!

ON SALE DECEMBER 24, 1942



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SHADOW COMICS

PUBLISHED MONTHLY

\$1.00 PER 12-ISSUE SUBSCRIPTION

10c THE COPY

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79 SEVENTH AVENUE, N. Y.

The Shadow

AND THE
"SILVER
SKULL"



ILLUSTRATED
BY JACK BINDER

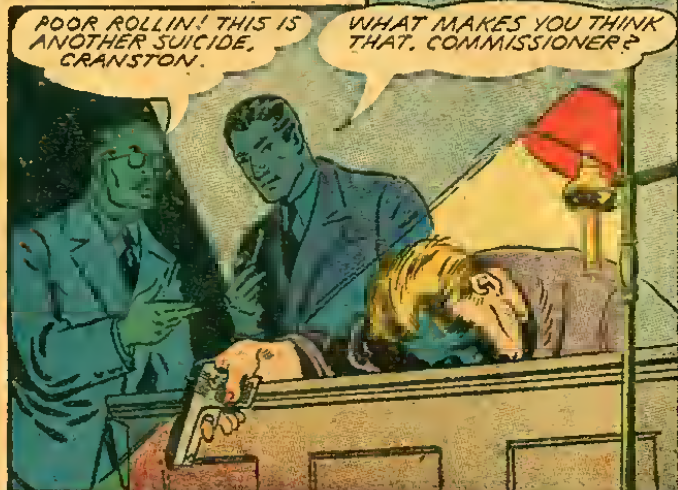
AT THE HOME OF
JAMES ROLLIN...

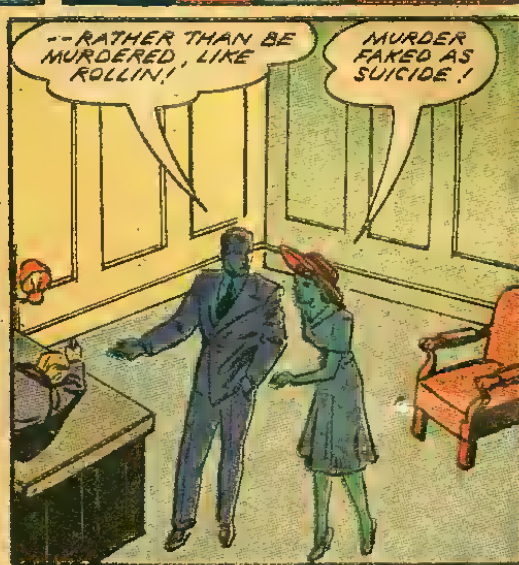
POOR ROLLIN! THIS IS
ANOTHER SUICIDE,
CRANSTON.

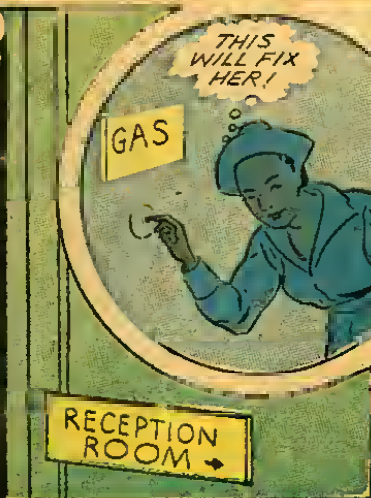
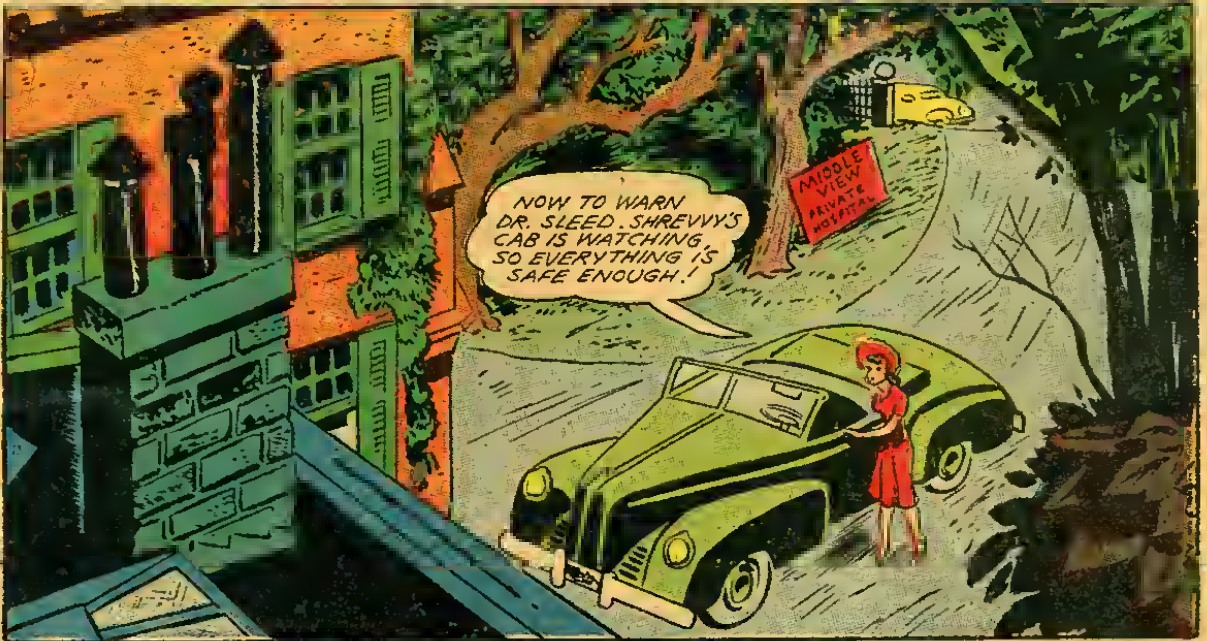
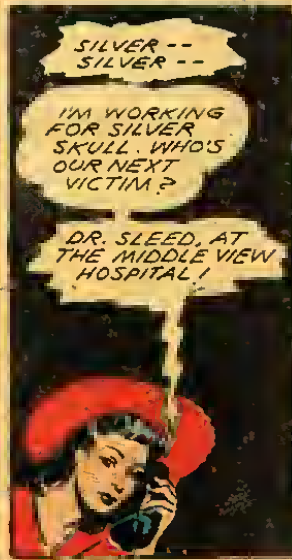
WHAT MAKES YOU THINK
THAT, COMMISSIONER?

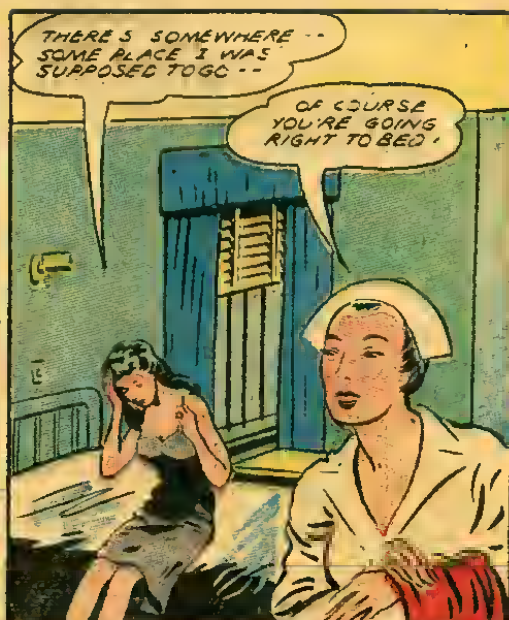
THIS MINIATURE SILVER
SKULL IN ROLLIN'S
DESK. WE FOUND
THEM IN OTHER
SUICIDE CASES.

ODD!







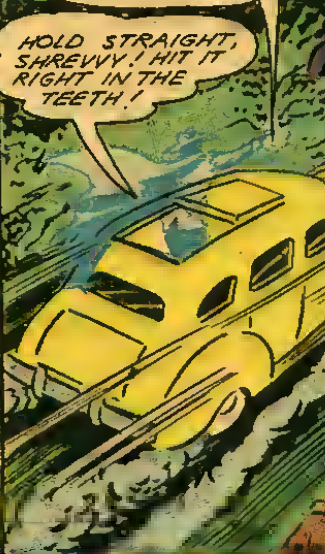


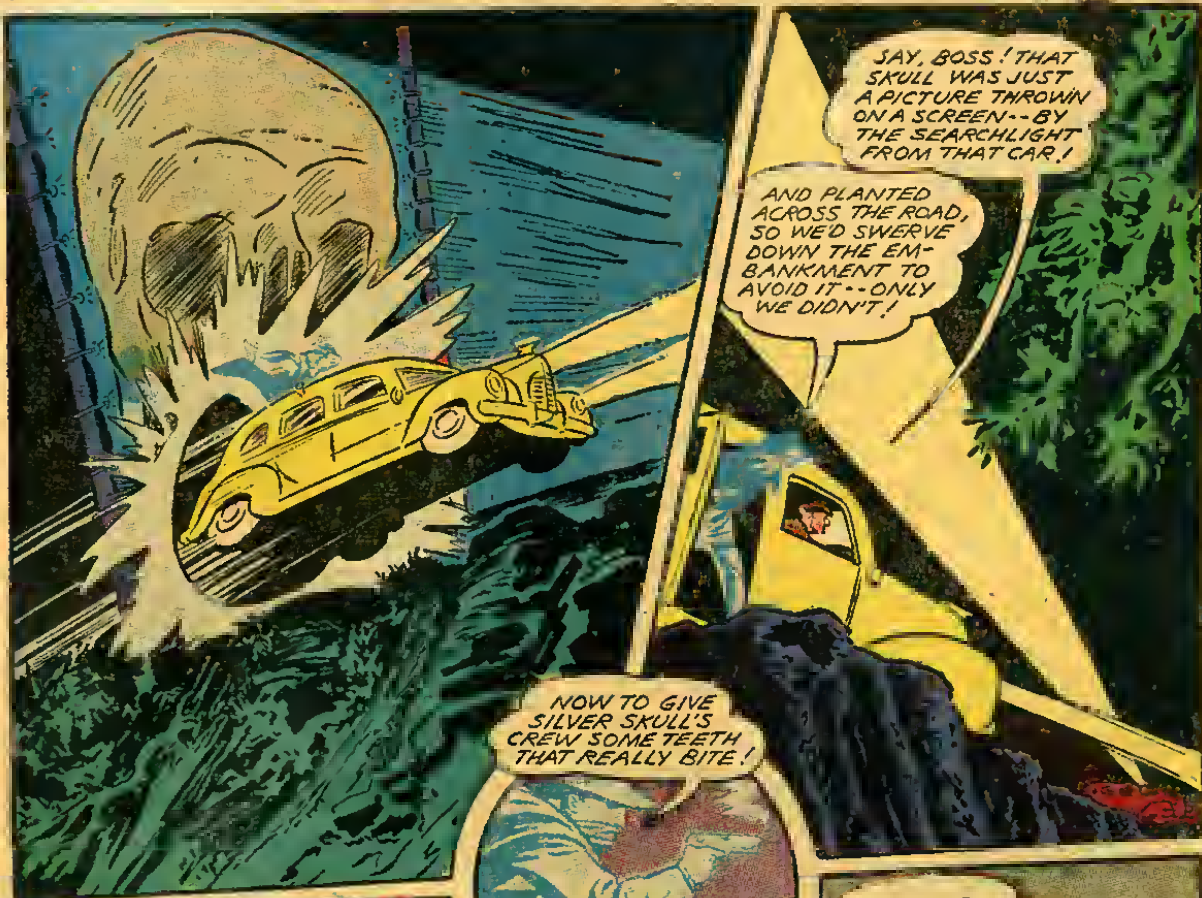


YES, MISS LANE DID MAKE ONE STOP -- AT A PRIVATE HOSPITAL --



YOW! LOOK, BOSS -- A GIANT SKULL! I'LL DODGE IT --





SAY, BOSS! THAT SKULL WAS JUST A PICTURE THROWN ON A SCREEN--BY THE SEARCHLIGHT FROM THAT CAR!

AND PLANTED ACROSS THE ROAD, SO WE'D SWERVE DOWN THE EMBANKMENT TO AVOID IT--ONLY WE DIDN'T!

NOW TO GIVE SILVER SKULL'S CREW SOME TEETH THAT REALLY BITE!



THERE THEY GO, BOSS --OVER THE EDGE!

LIKE THEY WANTED US TO DO. THAT CLEARS THE WAY, SHREVVY, SO STEP ON IT!

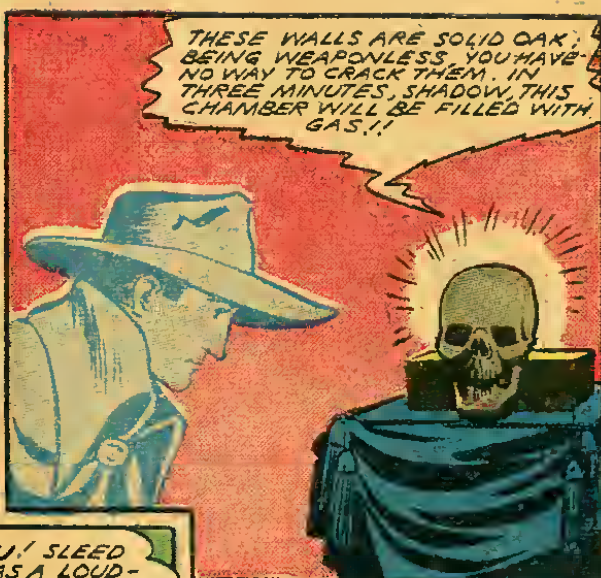
NOW FOR A CRACK AT SILVER SKULL IN PERSON!

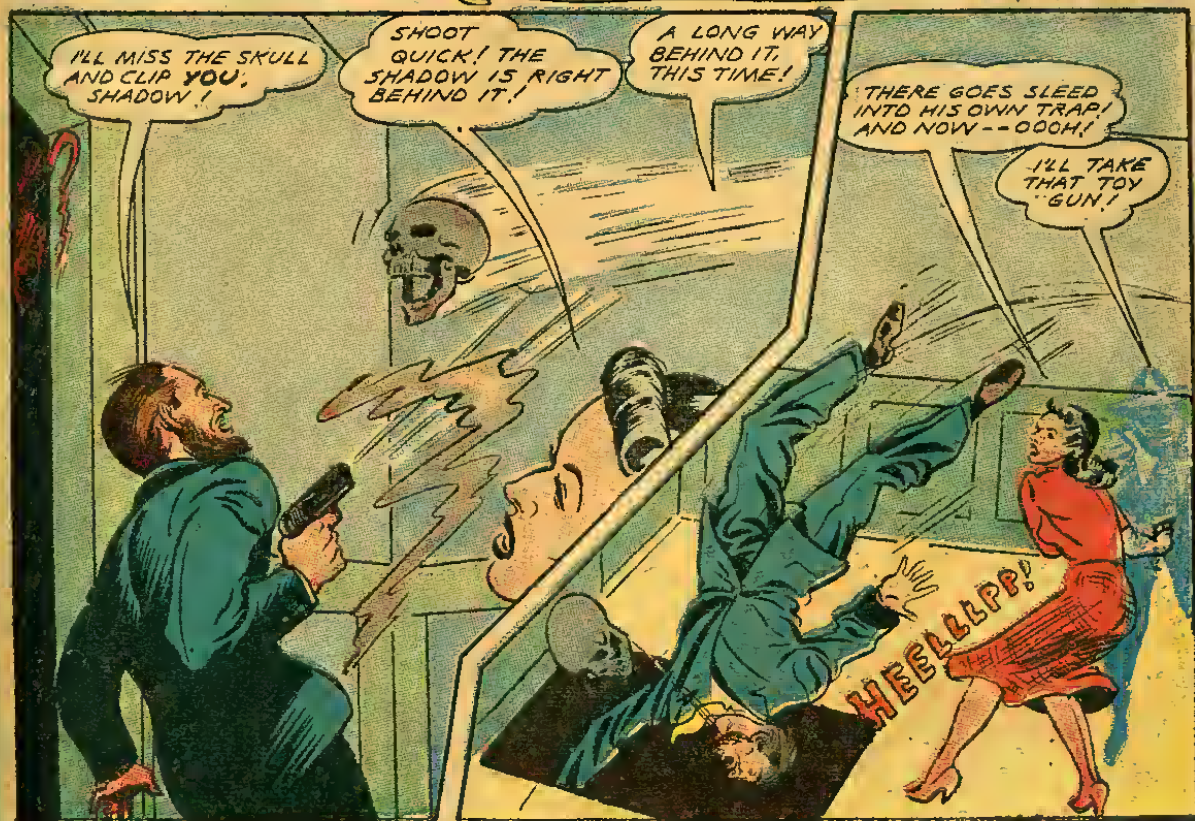
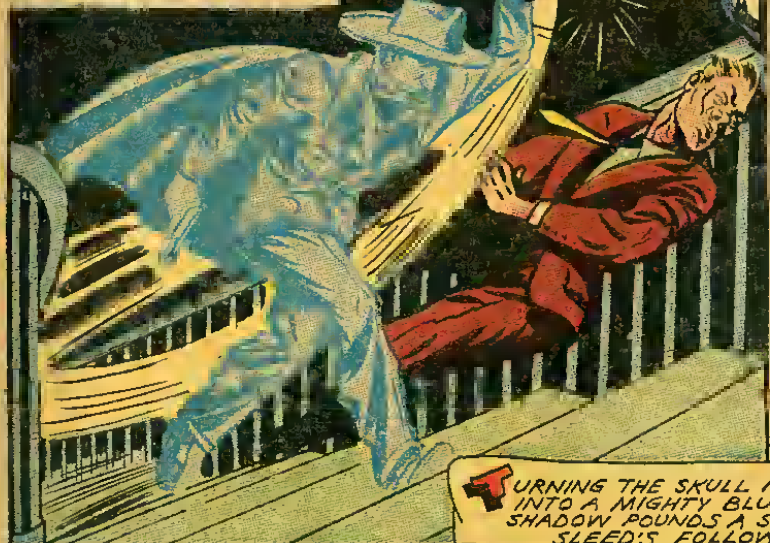
OH BOY! WILL THE BOSS TAKE SILVER SKULL APART, OR WILL HE!

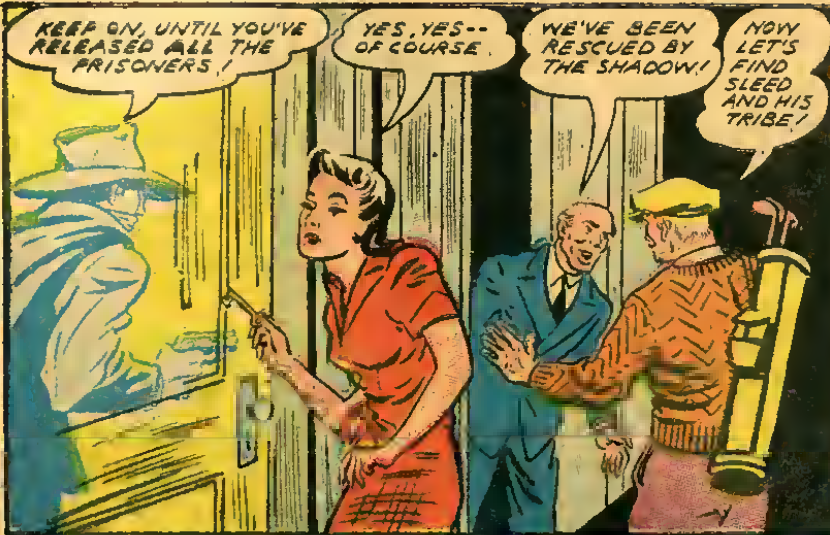
YOW! HELP!

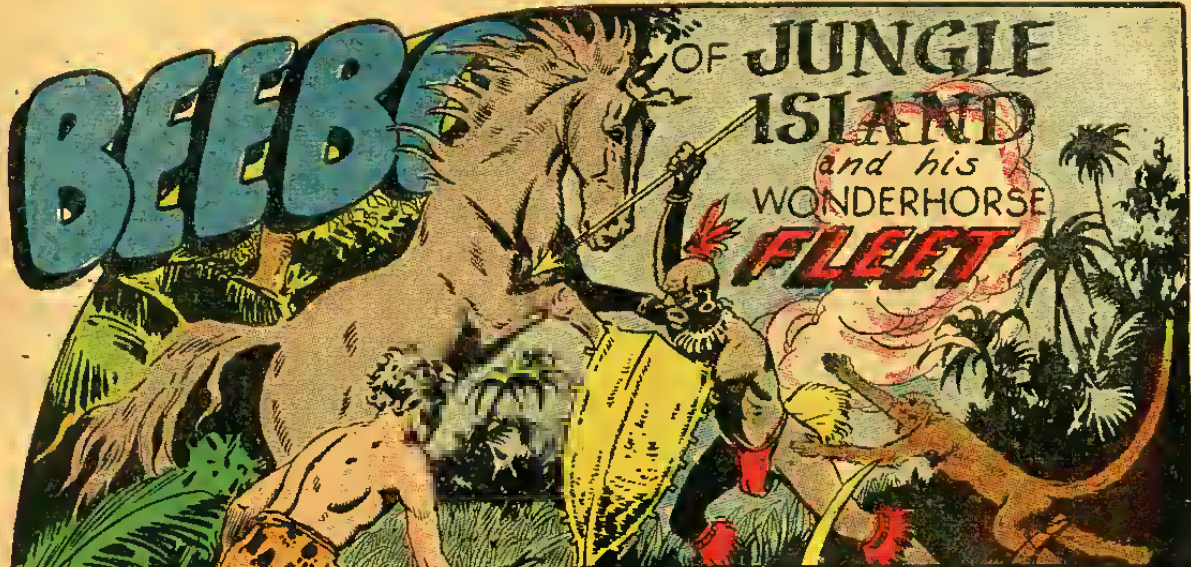












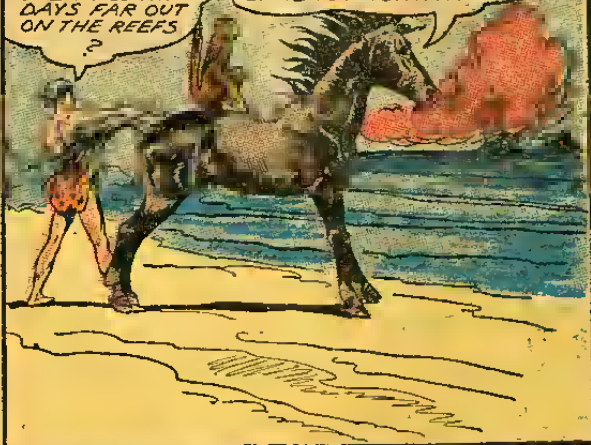
"THE MAN-BOY MEETS HIS OWN"

TOSSED UPON A DESERT ISLAND, SOMEWHERE IN THE SOUTH SEAS AS A MERE BABY, ON THE BACK OF HIS FATHER'S WONDERHORSE, FLEET, BEEBO GROWS UP AMONG THE ANIMALS AS ONE OF THEM; HIS GUARDIANS AND CLOSEST FRIENDS BEING FLEET AND CHEETA, A SMALL MONKEY ---

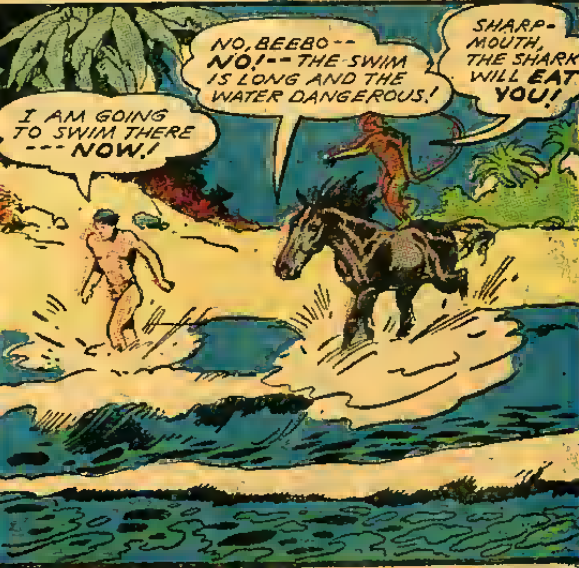
ILLUSTRATED BY
A.M. FROEHLICH
AND JACK BINDER

TELL ME, MY SWIFT WISE FLEET --- WHAT THING IS THAT WHICH I'VE SEEN ALL MY DAYS FAR OUT ON THE REEFS ?

THAT WAS A THING WHICH FLOATED UPON WATER AND CARRIED THOSE LIKE YOURSELF FROM ONE DISTANT LAND TO ANOTHER.



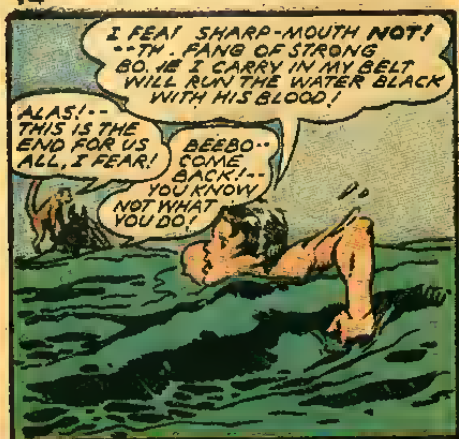
AND AS CHEETA HAS TOLD ME, YOU BROUGHT ME TO THIS SHORE AND SAVED MY LIFE. IT IS TIME I WENT TO SEE THIS THING WHICH BORE MY PARENTS.



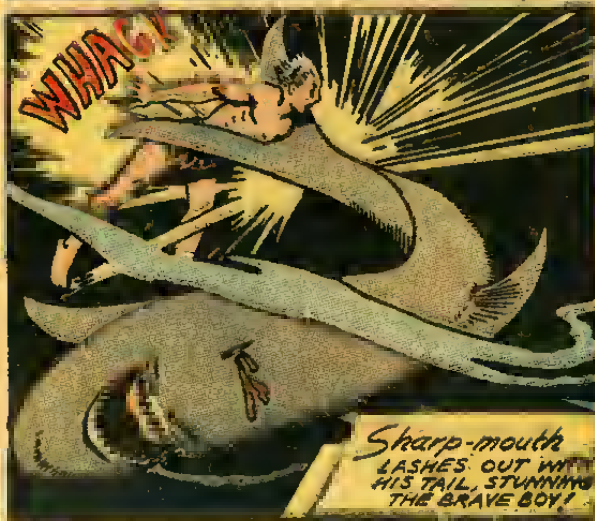
I AM GOING TO SWIM THERE --- NOW!

NO, BEEBO -- NO! -- THE SWIM IS LONG AND THE WATER DANGEROUS!

SHARP-MOUTH, THE SHARK WILL EAT YOU!



CHEETA IS THE FIRST TO SPOT ITS WARNING
FIN, CUTTING THE WATER LIKE A DEADLY
KNIFE! ---



HALF-STUNNED WITH ONLY HIS INSTINCT TO LIVE AS A GUIDE, BEEBO CLUTCHES AT THE SEA MONSTER AND PLUNGES HIS "FANG" OVER AND OVER INTO ITS BODY!



MEANTIME, FLEET AND CHEETA WORRIEDLY AWAIT THE OUTCOME...

THE WATER IS BLACK WITH SHARP-MOUTH'S BLOOD AS BEEBO PROMISED!

BUT BEEBO!? -- HE DOES NOT RETURN!

CHEETA PULLS HIM ONTO FLEET'S NECK.

POOR BEEBO -- POOR BEEBO! -- HE LOOKS LIKE MY HUNDRED AND THIRTY-FOURTH COUSIN BLA BLA JUST BEFORE HE DIED!

SILENCE! -- BEEBO WILL NOT DIE! -- I CAN FEEL HIS BREATH GETTING STRONGER.

A LITTLE WHILE LATER, BEEBO IS INDEED BETTER.

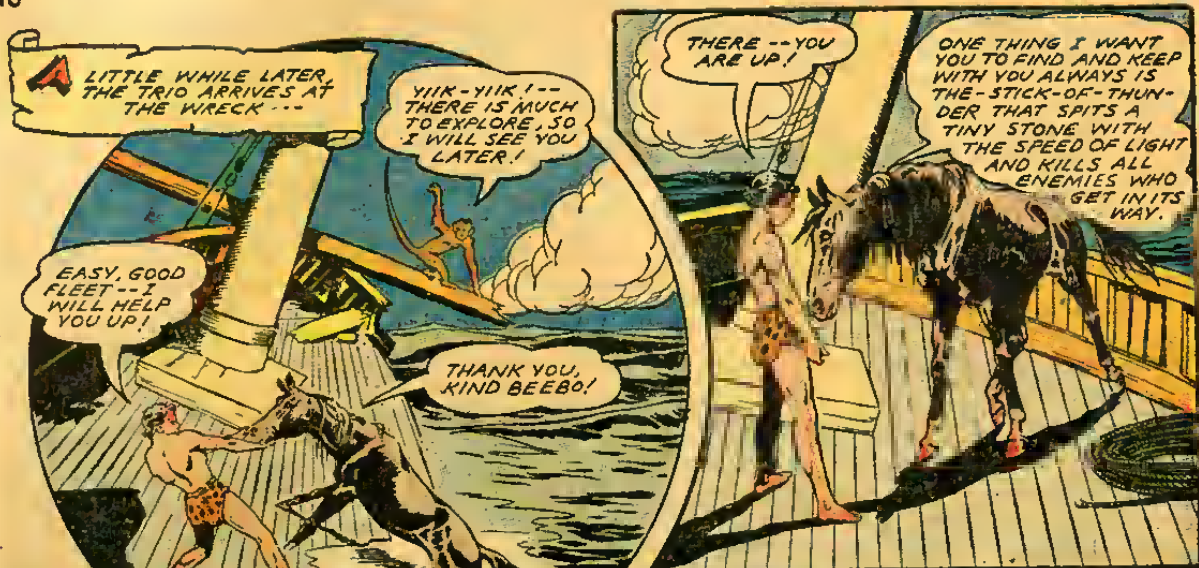
LOOK, FLEET! -- BEEBO'S EYES OPEN -- HE SMILES!

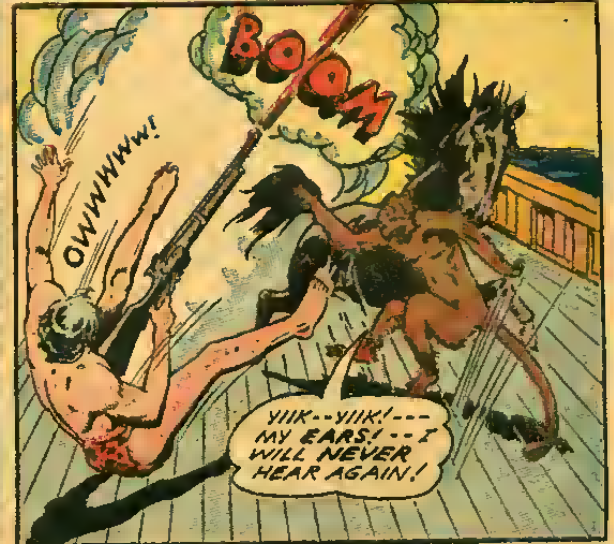
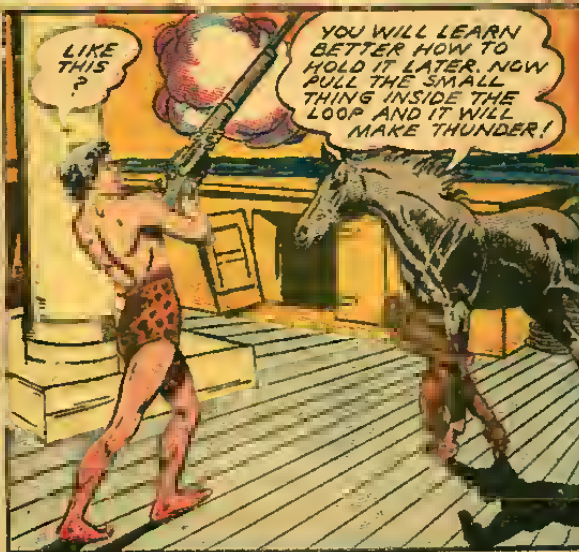
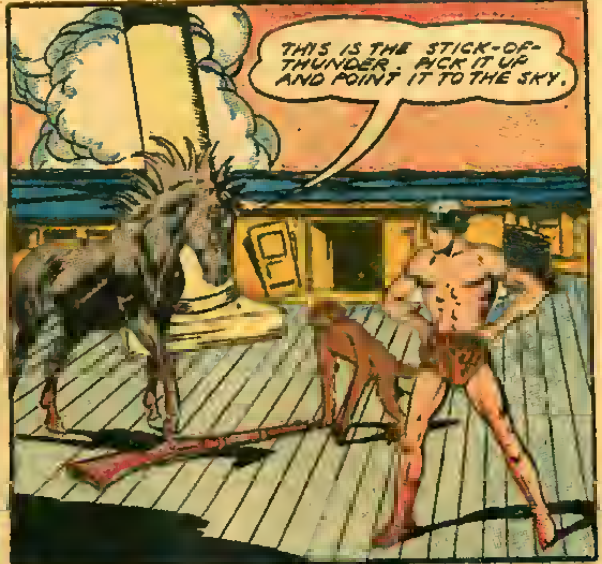
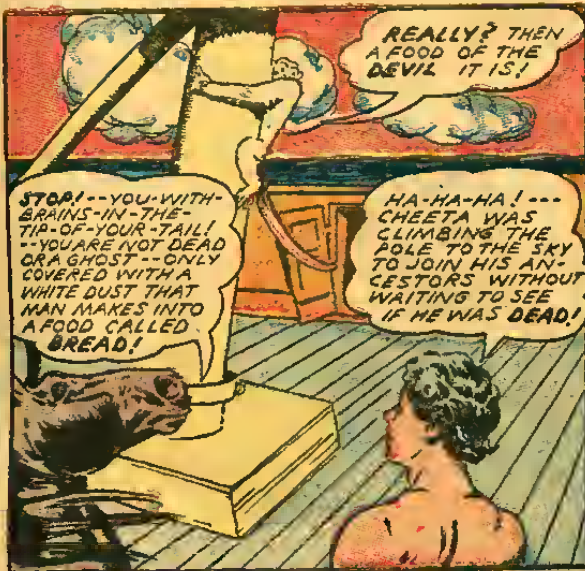
ALL THEN IS WELL -- AND SHARP-MOUTH IS DEAD!

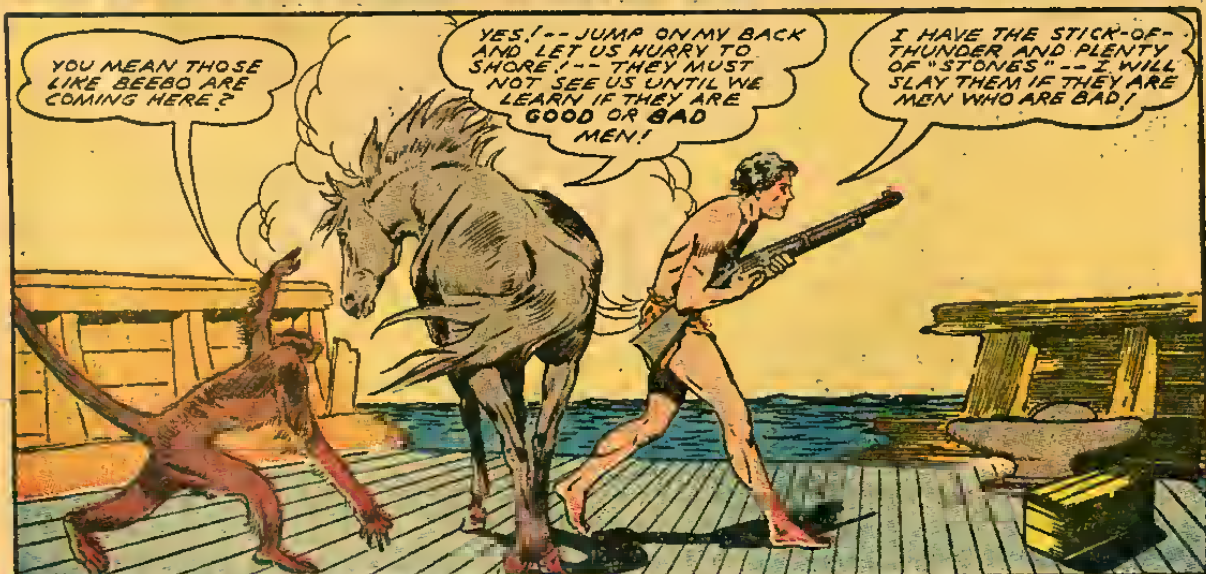
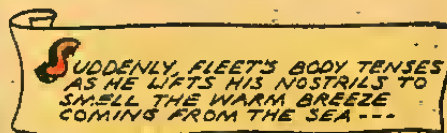
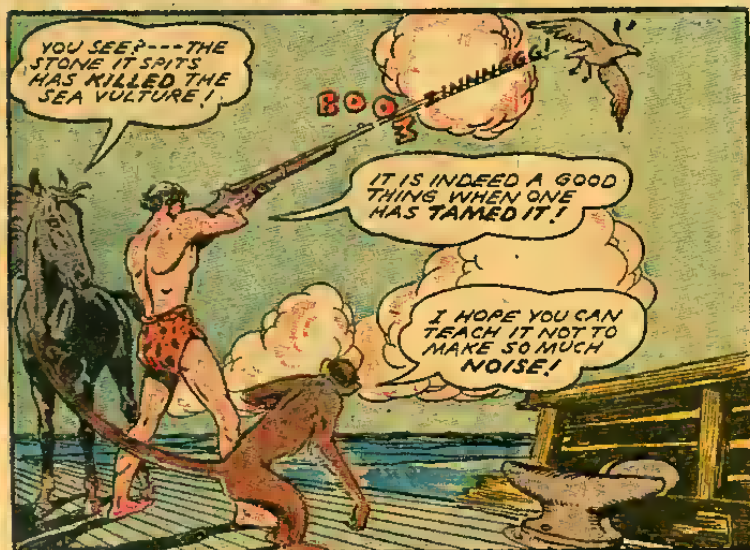
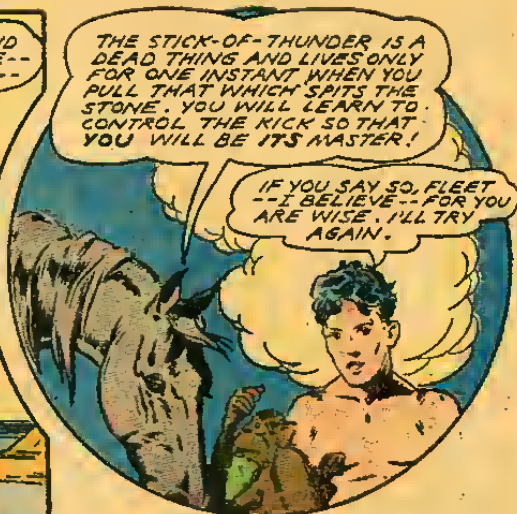
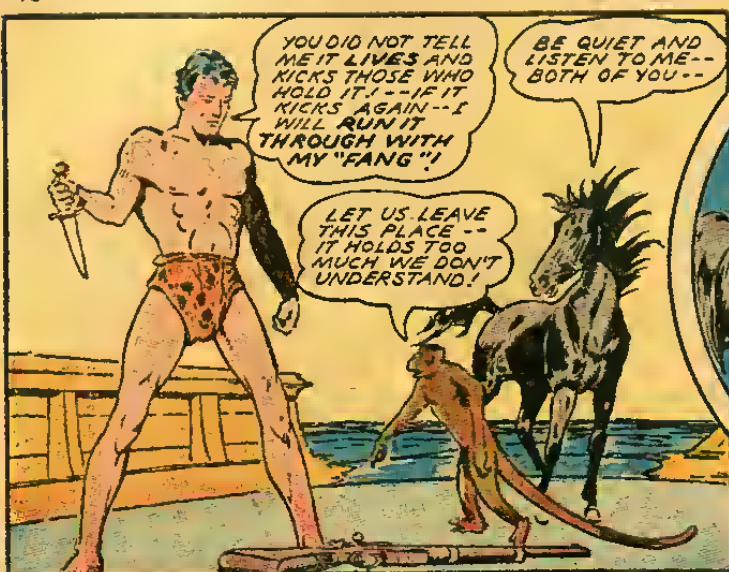
SINCE I AM TIRED, I WILL HAVE YOU PULL ME THE REST OF THE WAY, FLEET --

DO NOT EXERT YOURSELF TO SPEED -- I WOULD RELAX AND ENJOY A SUN-BATH!

HMM! -- IT SEEMS THAT AS A HORSE IT IS MY FATE TO BE THE GOAT AND DO ALL THE WORK!







The CANNIBALS' CANOE SHOOTS
PAST THE REEFS --

LOOK! -- WHITE
BOY WITH GUN!

LET HIM GET TO
SHORE -- THEN A
SINGLE ARROW
WILL KILL HIM SO
WE GET GUN!

I NOT
MISS!

NOW!

THE CANNI-
BAL'S ARROW
FINDS ITS
MARK!

QUICK! -- INTO THE
JUNGLE BEFORE AN-
OTHER BIRD-STICK
HITS US!

MY HURT BURNS
WITH THE FIRE OF
LIGHTNING!

OWWWWWW!

AN EVIL
BIRD-STICK!

YIK!
YIK!

IT HURTS -- BUT I
WILL HURT THEM
MORE WITH MY
STICK-OF-THUNDER!

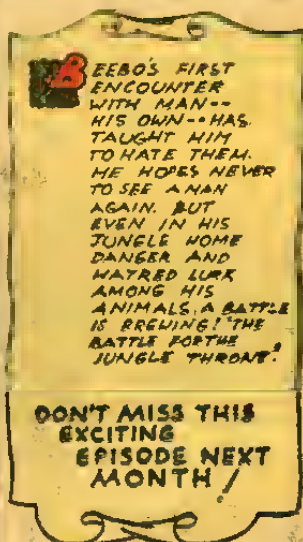
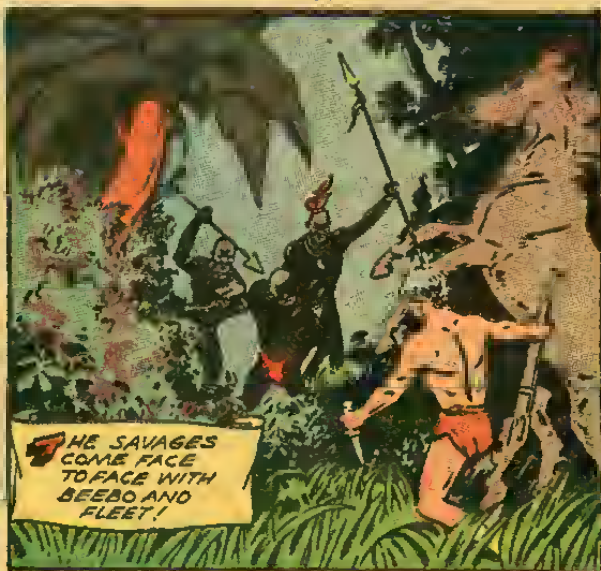
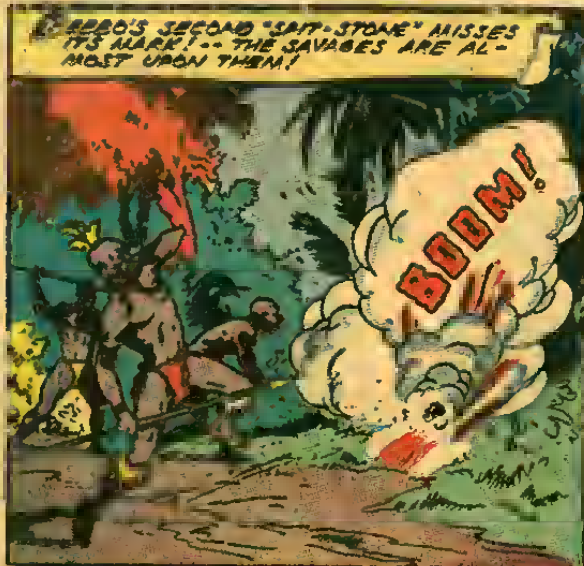
NOW THAT THE
FEATHER END IS OFF --
YOU SEE IT PULLS OUT
WITHOUT MUCH PAIN.

REACHING THE SAFETY
OF THE JUNGLE, FLEET
TELLS BEEBO HOW TO TAKE
OUT THE ARROW --

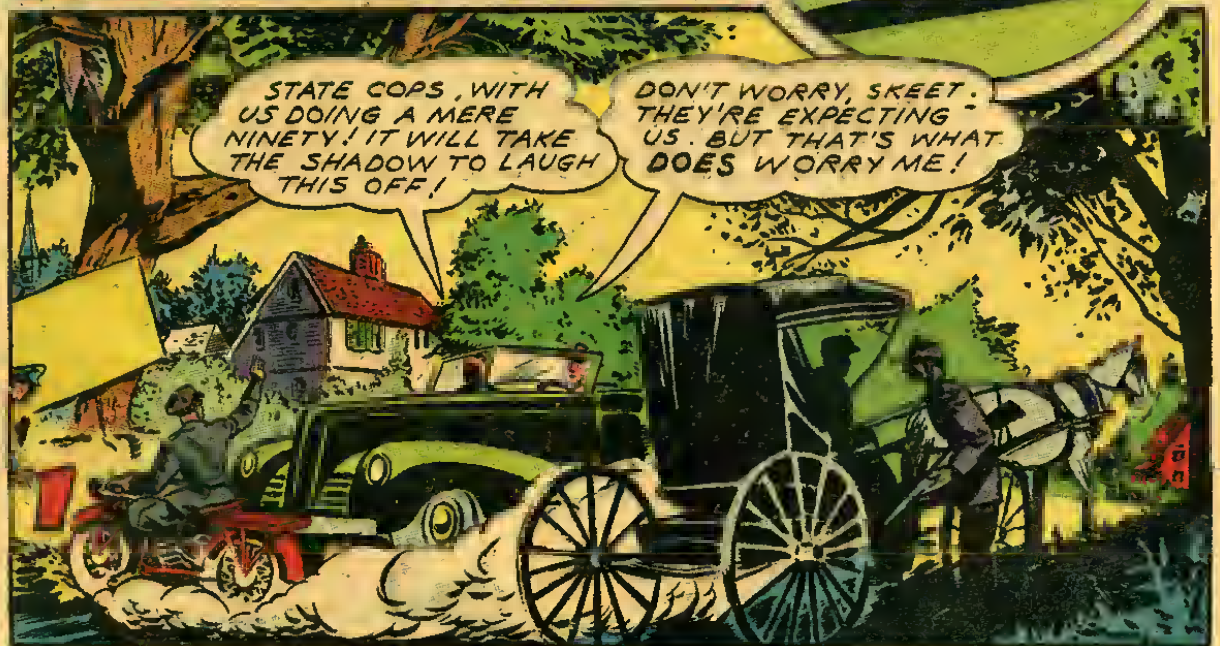
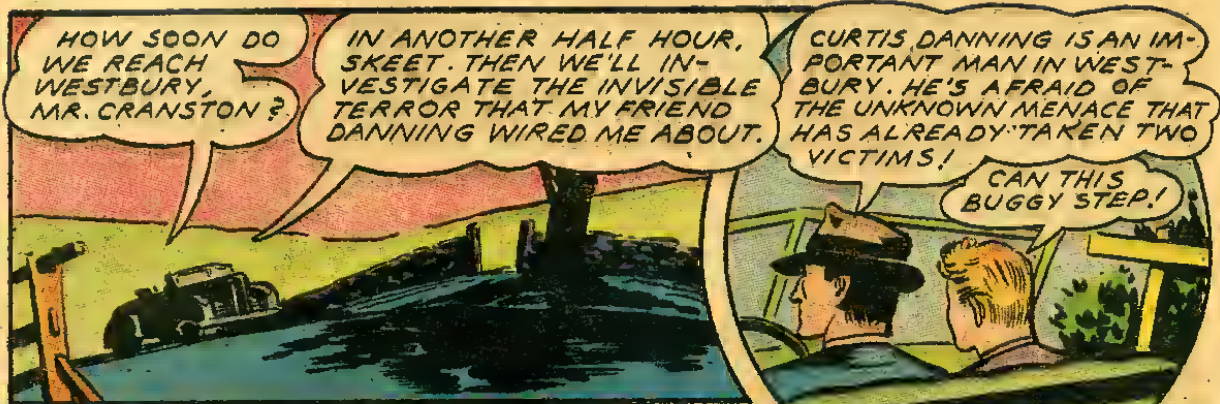
AWWWRRK!

BOOM!

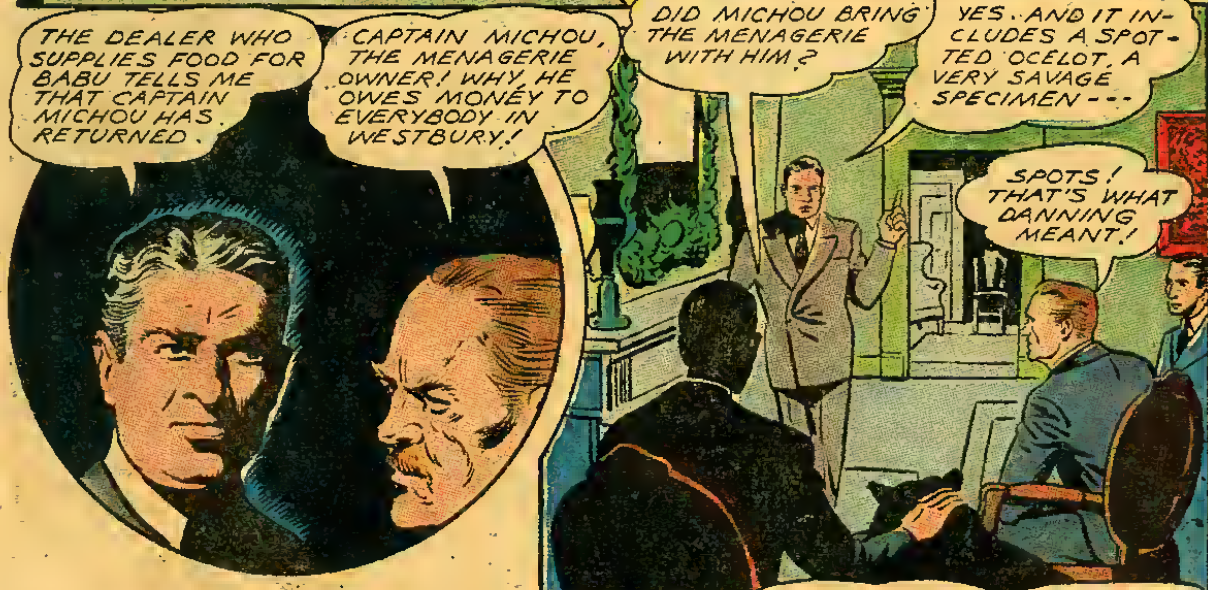
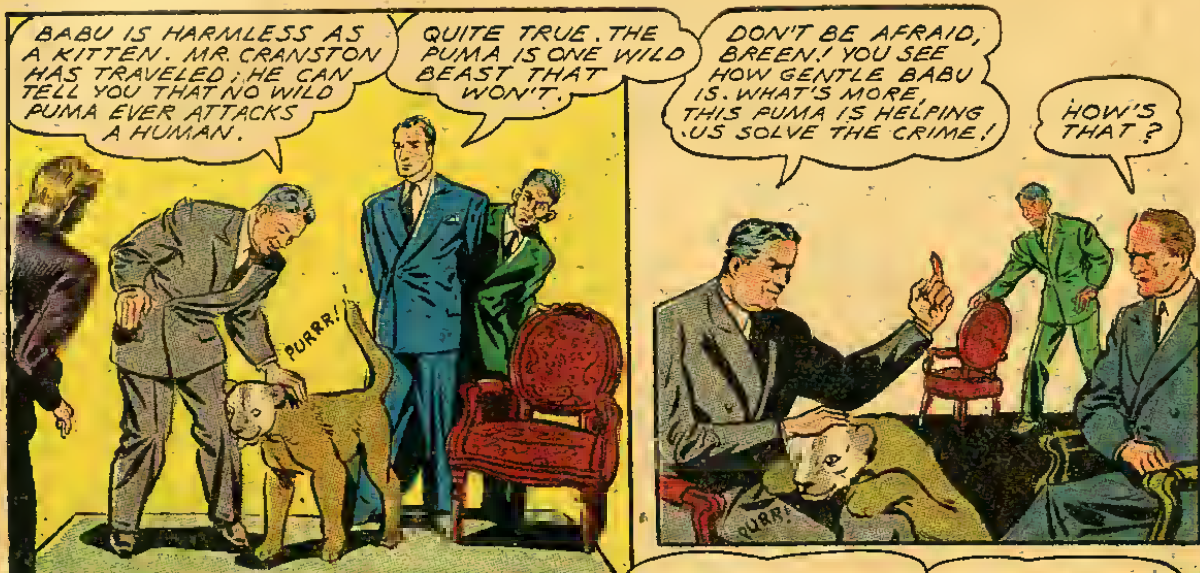
THE SAVAGES LAND AND CHARGE
UP THE BEACH ... BUT SUDDENLY ...

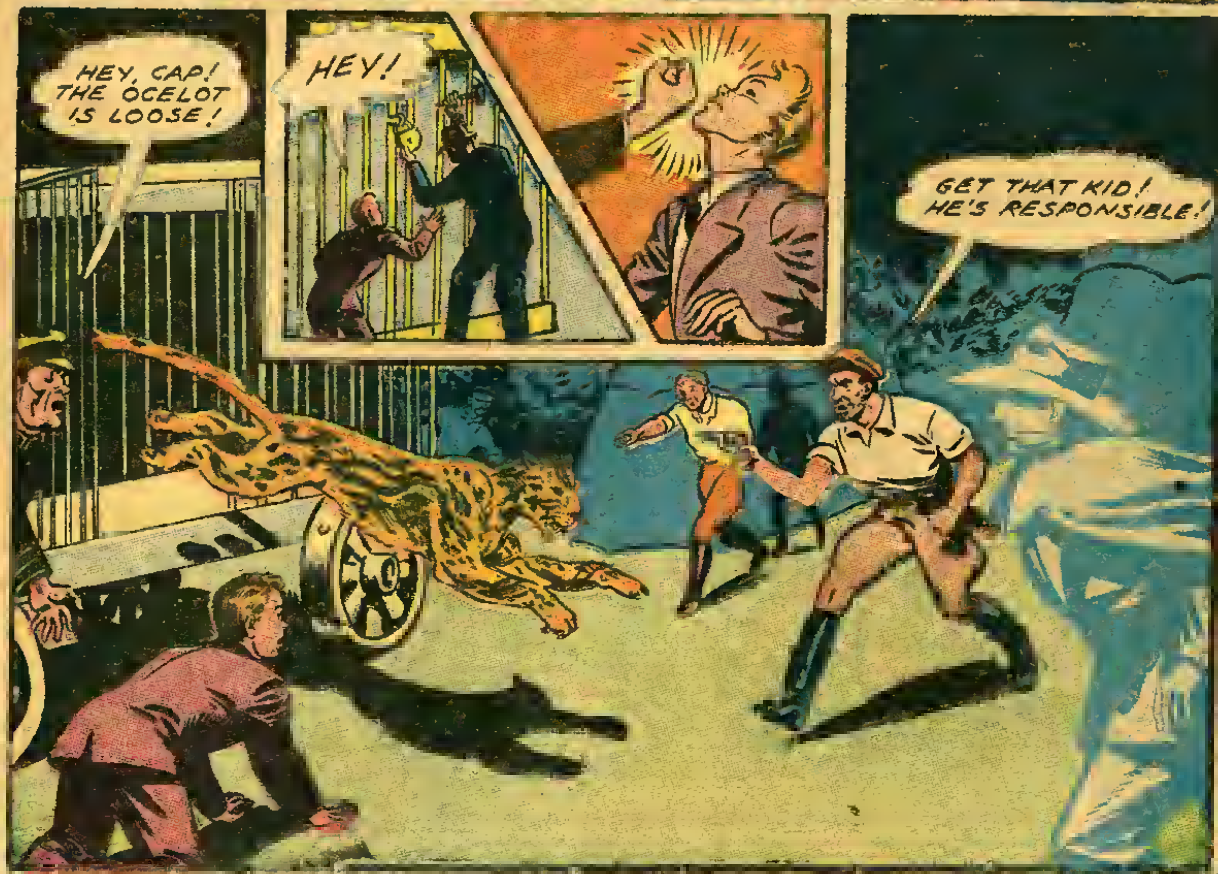














FROM AN OVERHANGING BOUGH
SPRINGS -- THE SPOTTED DEATH!!



STABBED BY THE SHADOW'S TIMELY
SHOTS, THE SPOTTED KILLER'S
DEADLY CLAWS MISS THEIR IN-
TENDED VICTIM.



KEEP AFTER THAT
CREATURE, SKEET,
AND CALL BACK
WHEN YOU
FIND IT!

OK, CHIEF. IT
CAN'T GO FAR,
THE WAY YOU
WEIGHTED IT!

I TELL YOU,
LAUDEN, IT
WAS MICHOU'S
OCELOT!

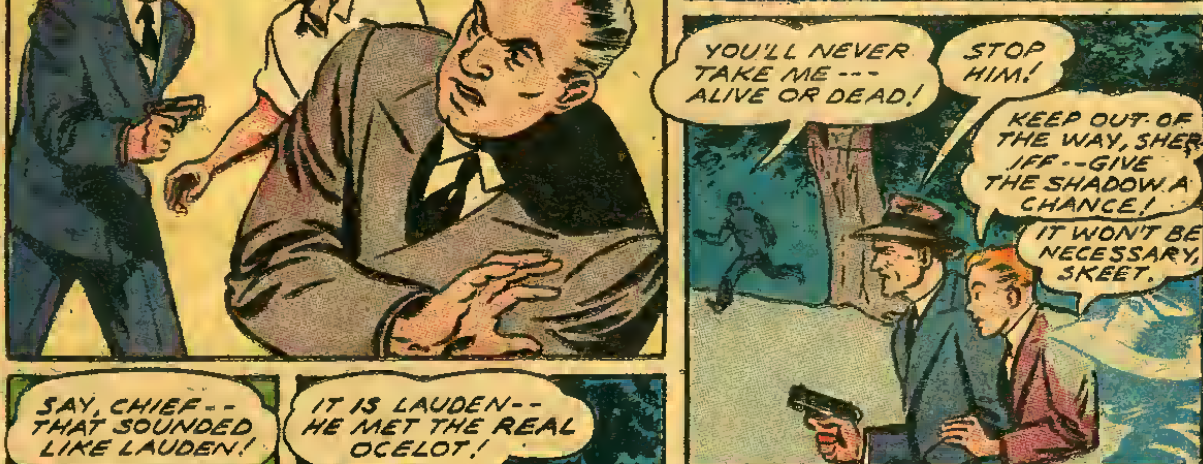
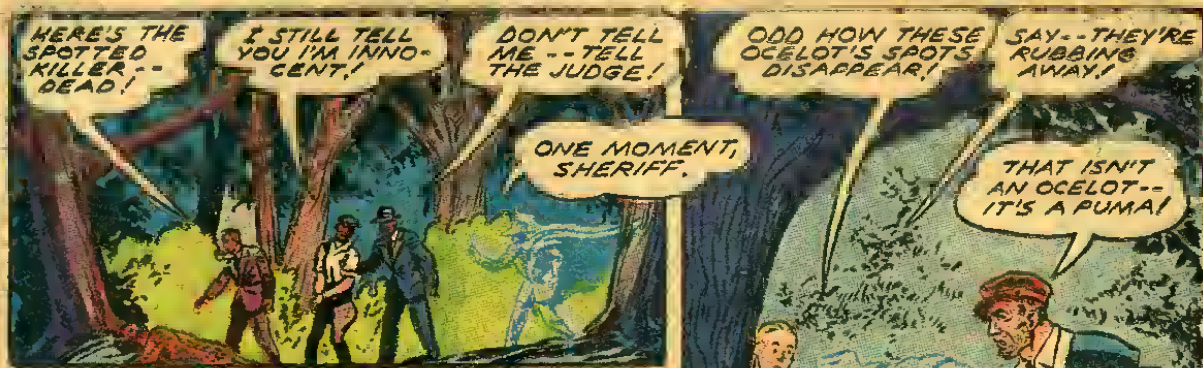
THE SPOTTED DEATH!
AND HERE IS ITS VI-
CIOUS MASTER!

I'M TELLING YOU,
SHERIFF, MY MEN
DIDN'T LET THE
OCELOT LOOSE!

SOMEBODY IS
CALLING FROM
THE WOODS!

THIS WAY,
EVERYBODY--





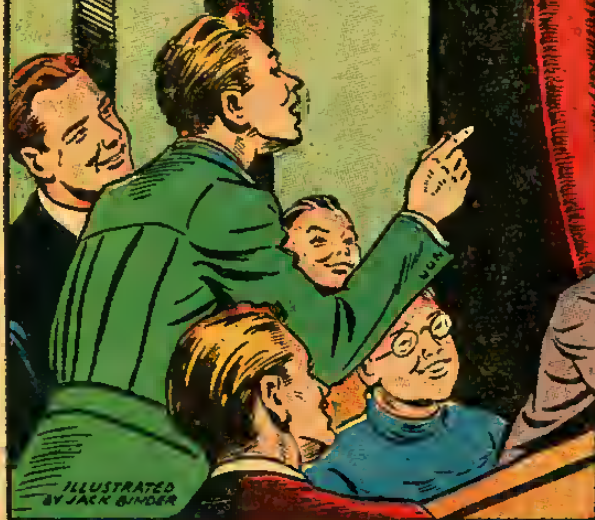
Phil BAKER

HE TRADED IN HIS STOOGES
FOR THE "SIXTY-FOUR
DOLLAR QUESTION"

PHIL BAKER LECTURES on "The Ad Lib and ITS IMPORTANCE IN EVERYDAY LIFE"

ALL RIGHT, SMART GUY--
LET'S HEAR YOU AD-LIB AN
ANSWER TO THIS OLDIE:
"WHO WAS THAT LADY I
SEEN YOU WITH LAST
NIGHT?"

THE BEST WAY I
CAN ANSWER THAT
ONE, KID, IS TO AD-
LIB TEN SECONDS
OF SILENCE!



ILLUSTRATED
BY JACK BINDER

BUT PHIL WASN'T ALWAYS A MASTER OF
QUICK REPARTEE. HE STARTED AS A
MUSICIAN, AND HIS FIRST DATES WERE
STRICTLY FROM HUNGER: AMATEUR
NIGHTS.

IF I WIN TONIGHT, I GET
FIFTY CENTS. IF I GET
THROWN OFF THE STAGE, I
GET EGGS AND TOMATOES
TO TAKE HOME. SO
I WIN EITHER WAY.

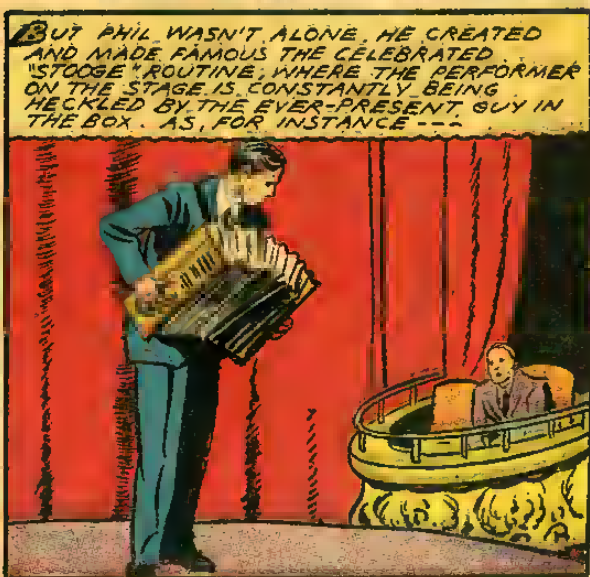
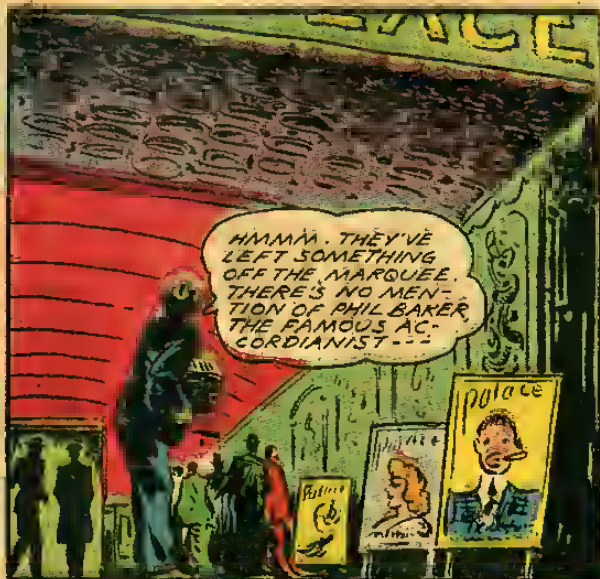


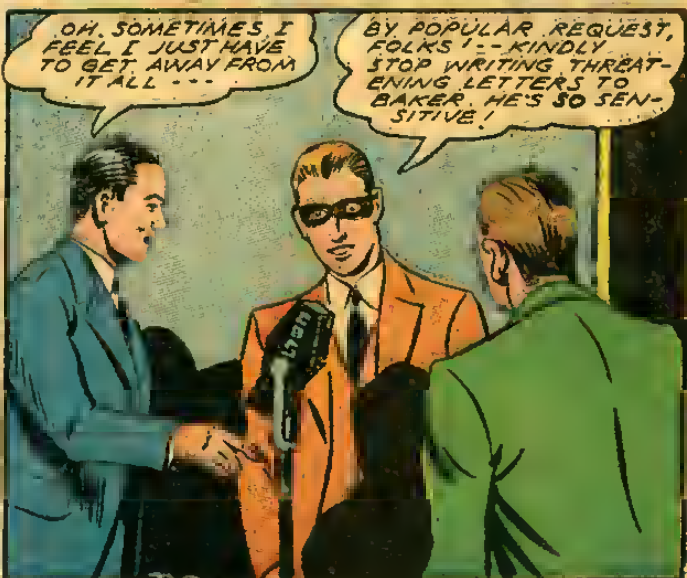
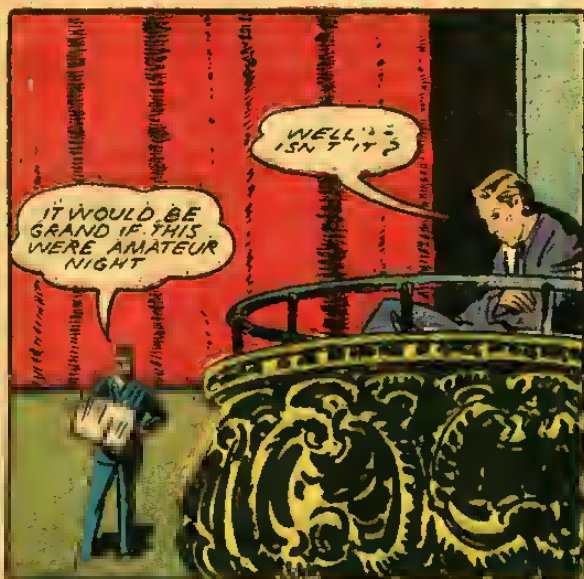
JERKVILLE

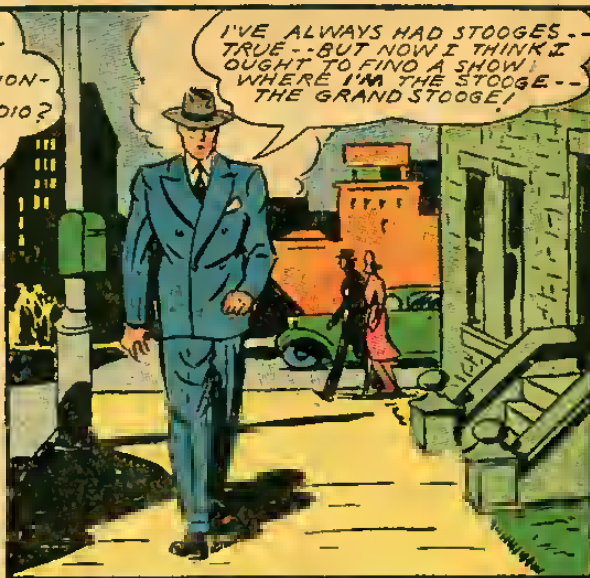
WELL, HERE
WE ARE. ANOTHER
QUICKIE. THESE
ONE-NIGHT STANDS
ARE GETTING ME
DOWN.

LISTEN, ED, OUR
ACT IS SO AWFUL
WE'RE LUCKY WE
CAN MOVE AROUND
SO FAST. SOME OF
THOSE AUDIENCES
GET MIGHTY TOUGH--

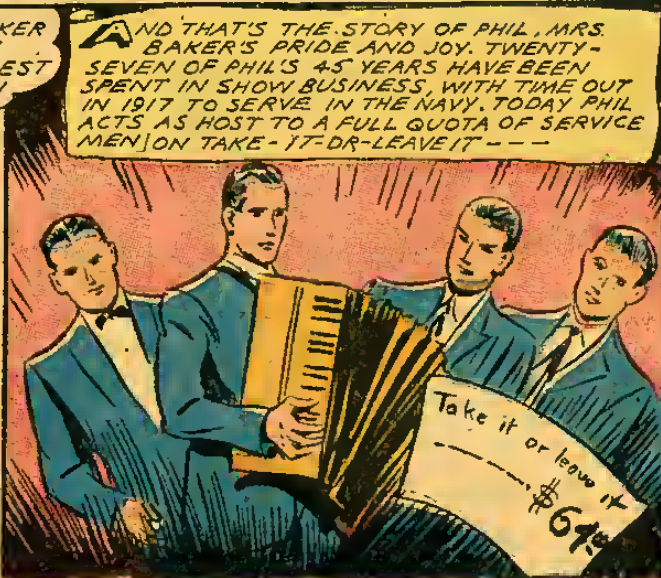
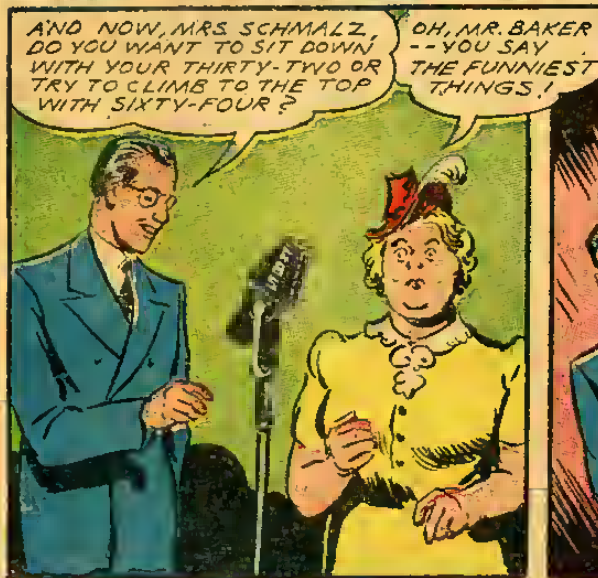








AND SO, LIKE AN ANSWER TO A PRAYER, CAME A CHANCE FOR PHIL TO BE MASTER OF CEREMONIES ON THE POPULAR TAKE-IT-OR-LEAVE-IT SHOW, SPONSORED BY EVERSHARP, OVER CBS AT 10 P.M. SUNDAYS.



DANNY GARRETT

IN "DEATH on the DOWN BEAT!"

by
JACK BINDER

THE CLUE OF A SHADOW THAT ISN'T THERE -- IS ALL THAT DANNY HAS TO GO ON. MIKE RYAN AND SLUG O'DONNELL, DANNY'S FRIENDS, ARE CONVINCED THAT AN INNOCENT MAN IS A MERCILESS KILLER. CAN DANNY BRING THE REAL KILLER TO JUSTICE?

HERE, DANNY. GRAB A HEP CHICK AND COME TO THE DANCE THIS AFTERNOON.

GEE, THANKS, MR. THOMAS. YOUR BAND IS REALLY OUT OF THIS WORLD!

BEAT IT OUT, GATES! WHAT ARE YOU WAITING FOR?

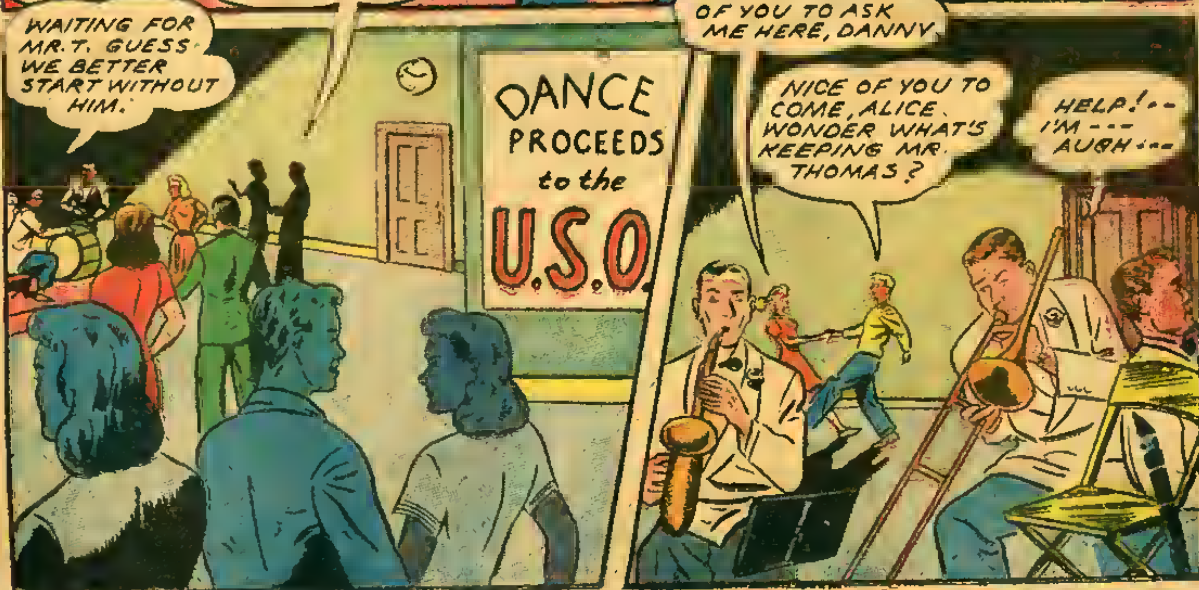
WAITING FOR MR. T. GUESS WE BETTER START WITHOUT HIM.

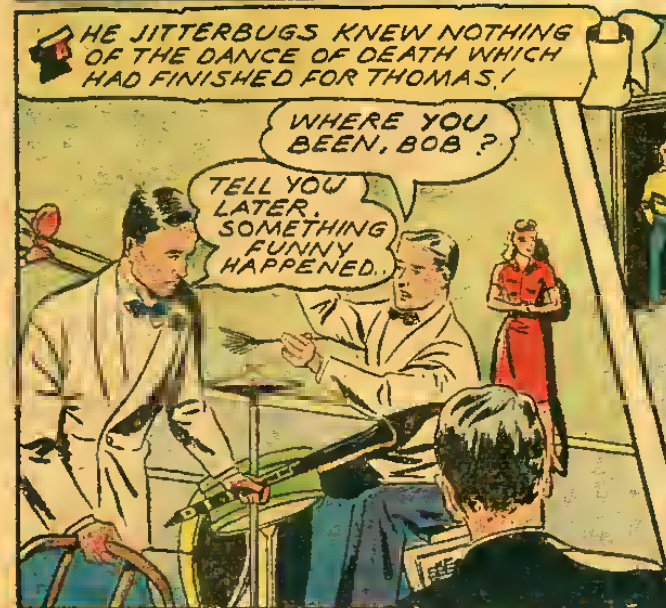
IT WAS NICE OF YOU TO ASK ME HERE, DANNY.

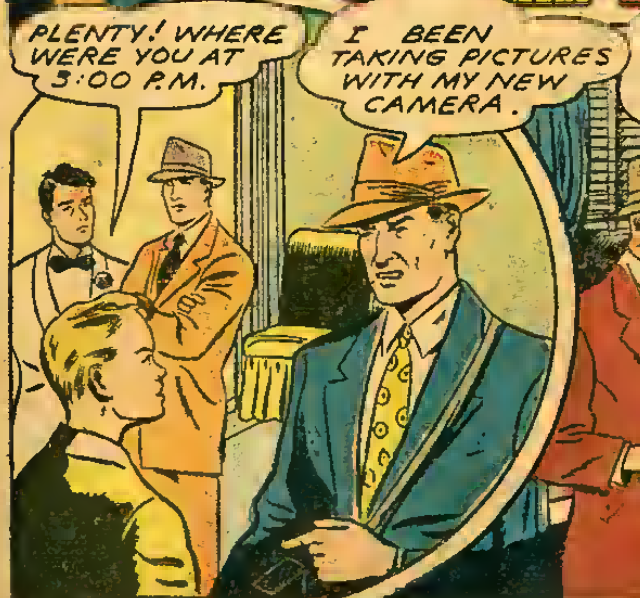
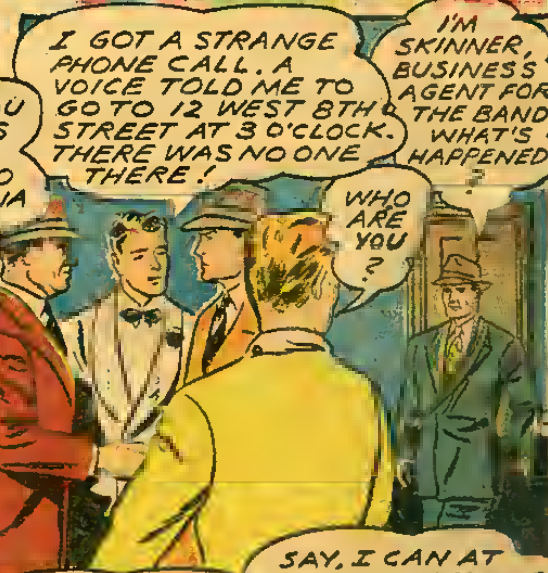
DANCE
PROCEEDS
to the
U.S.O.

NICE OF YOU TO COME, ALICE. WONDER WHAT'S KEEPING MR. THOMAS?

HELP!--
I'M ---
AUGH---





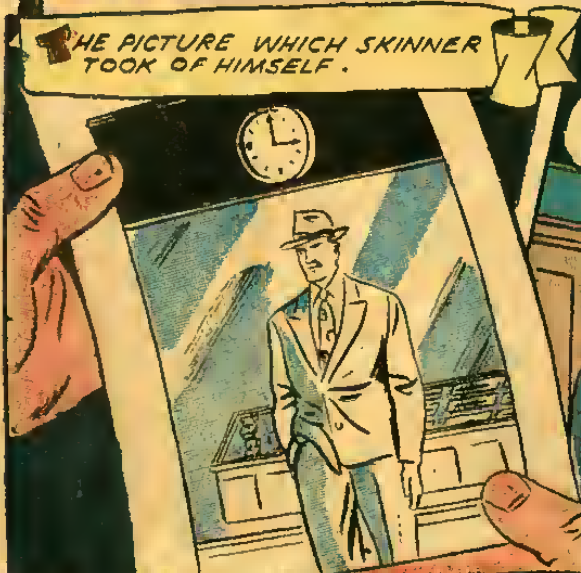




LET'S GET TO SOME LIGHT.

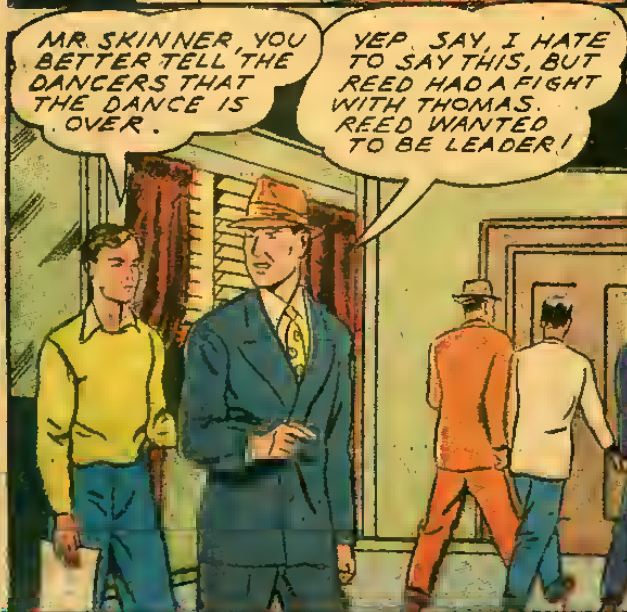


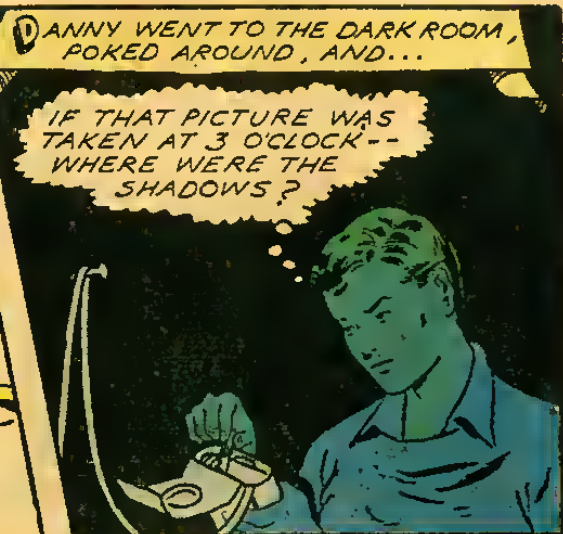
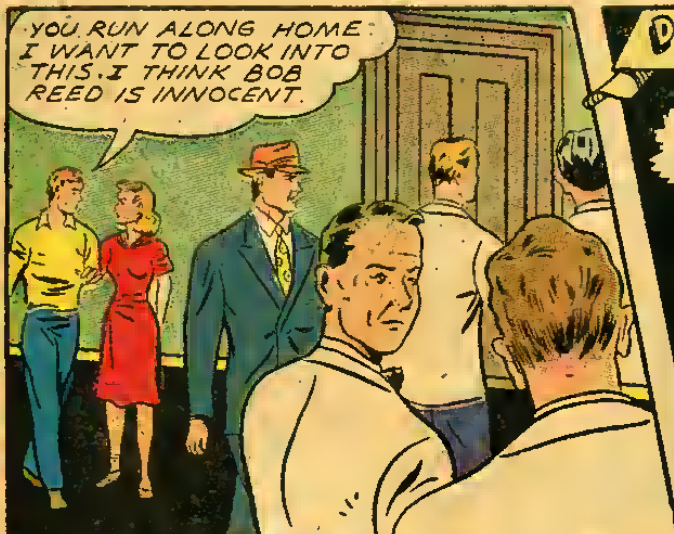
COME LOOK AT THIS PICTURE.

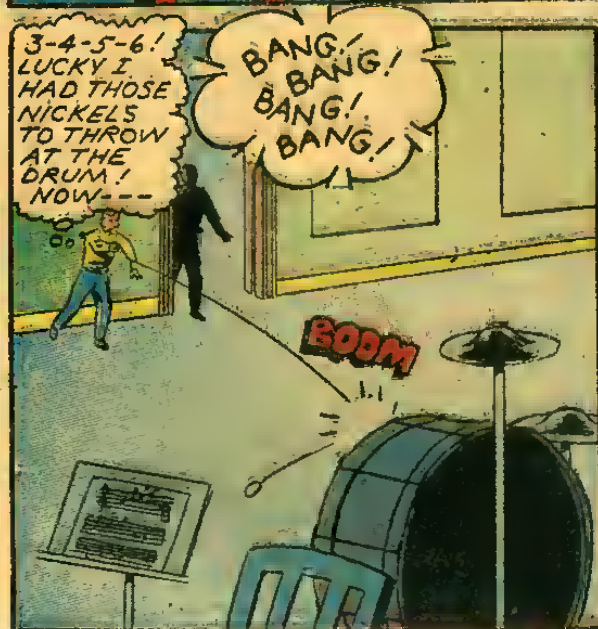
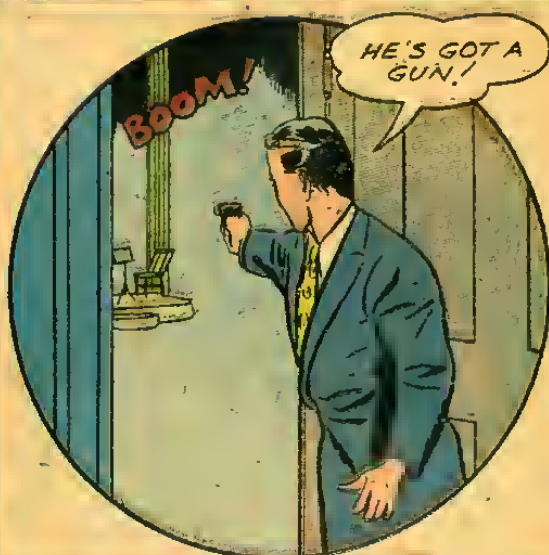


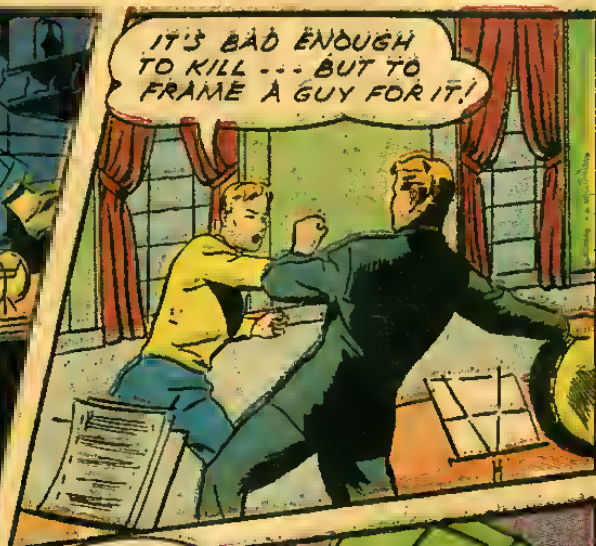
THE EARLIER PICTURES ON THE ROLL PROVE THEY WERE TAKEN TODAY. THIS IS THE LAST PICTURE HE TOOK.

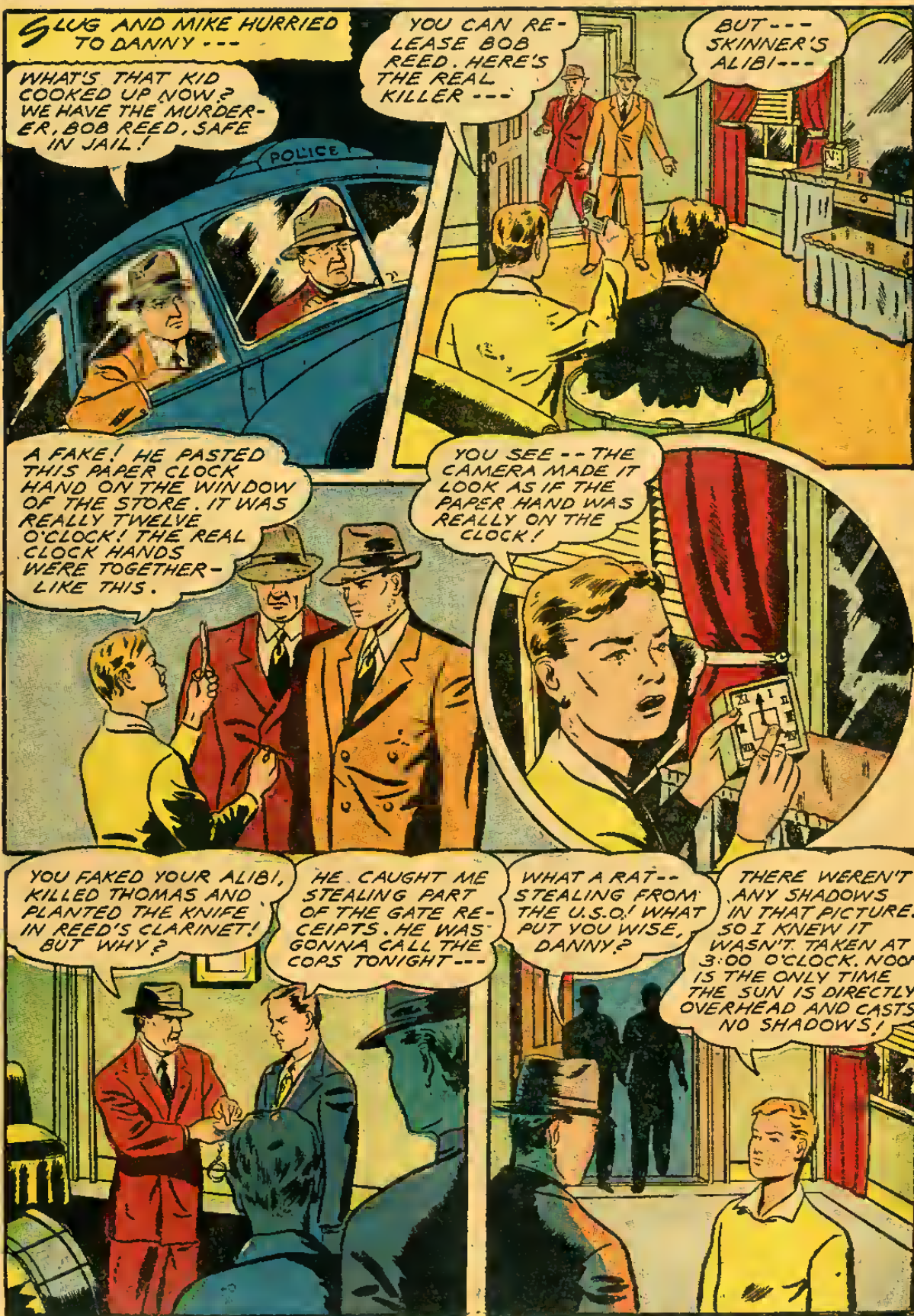
WELL - THAT CLEARS SKINNER!





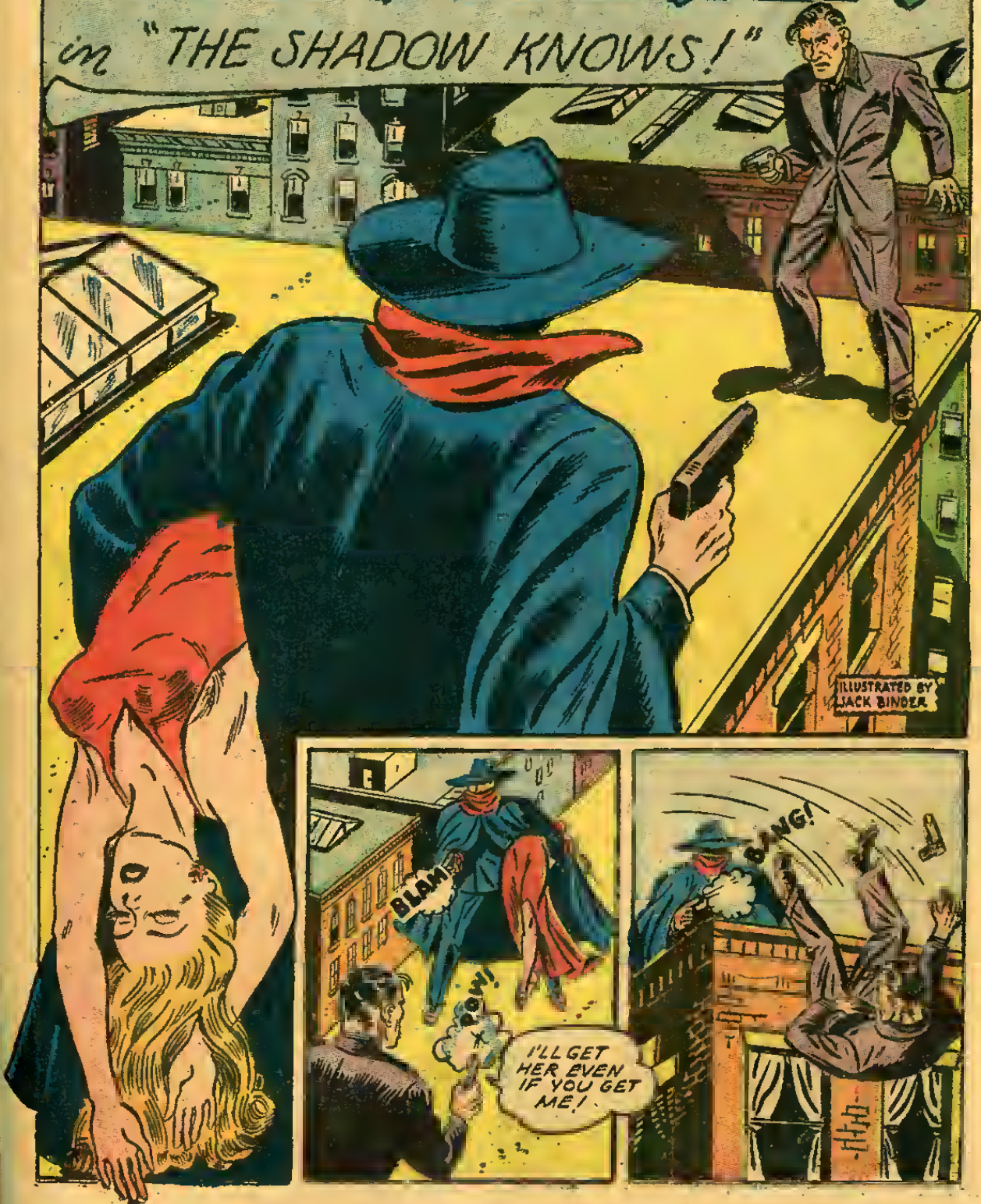






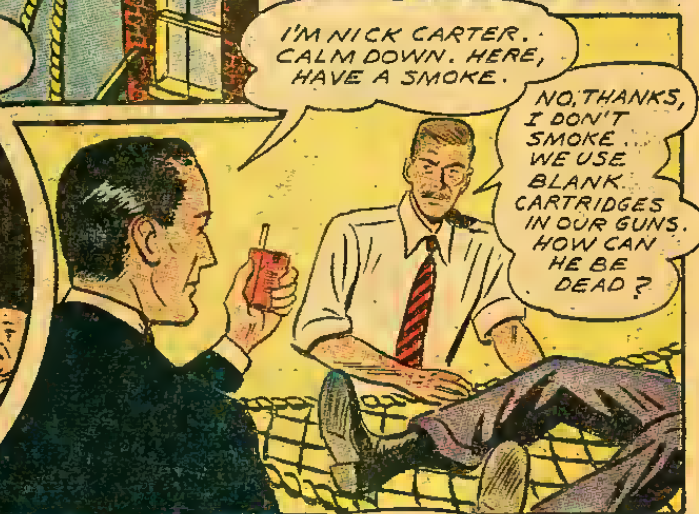
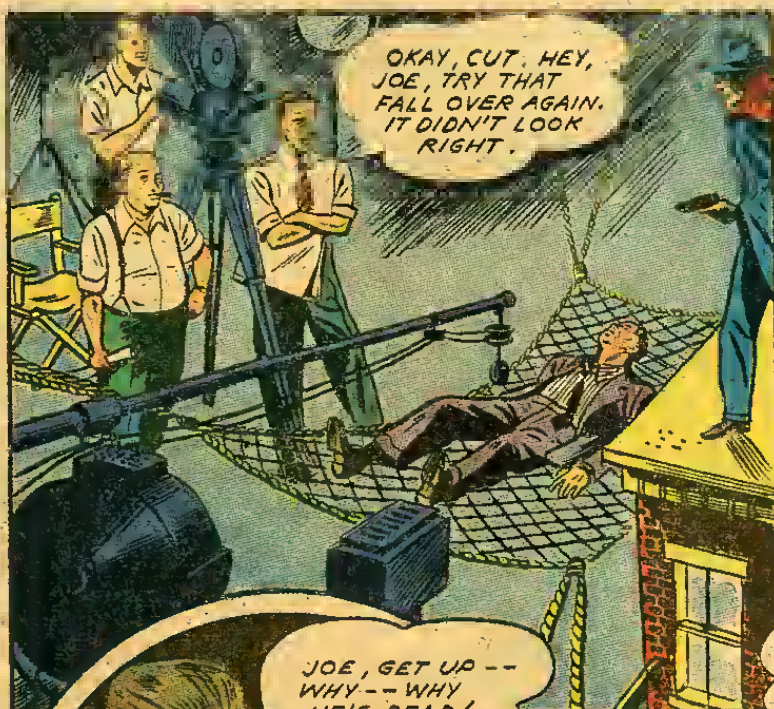
NICK CARTER

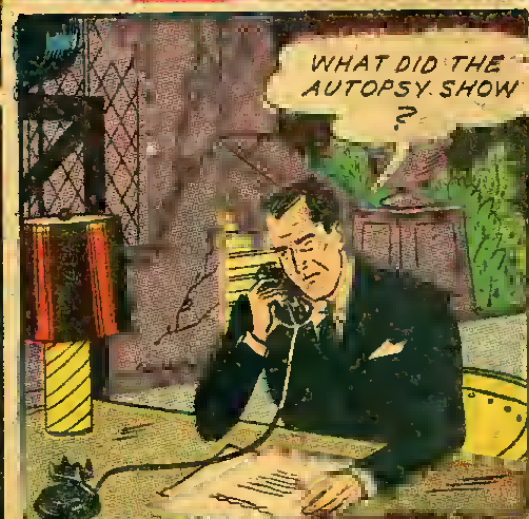
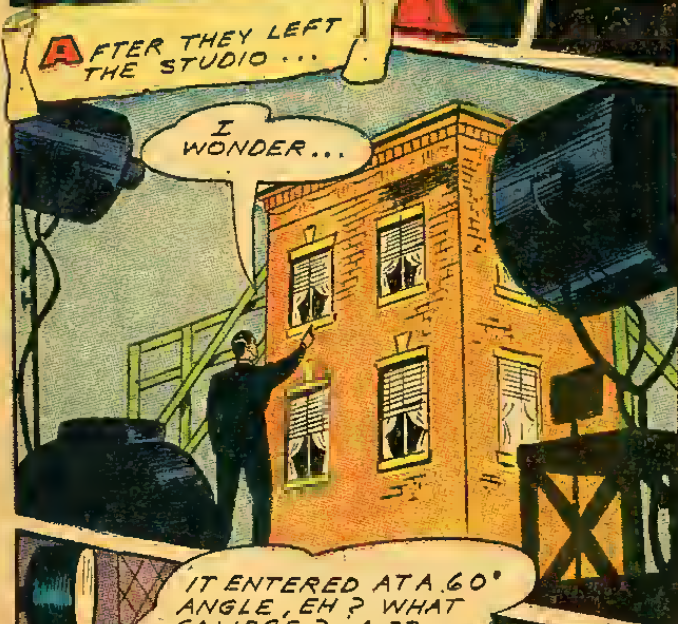
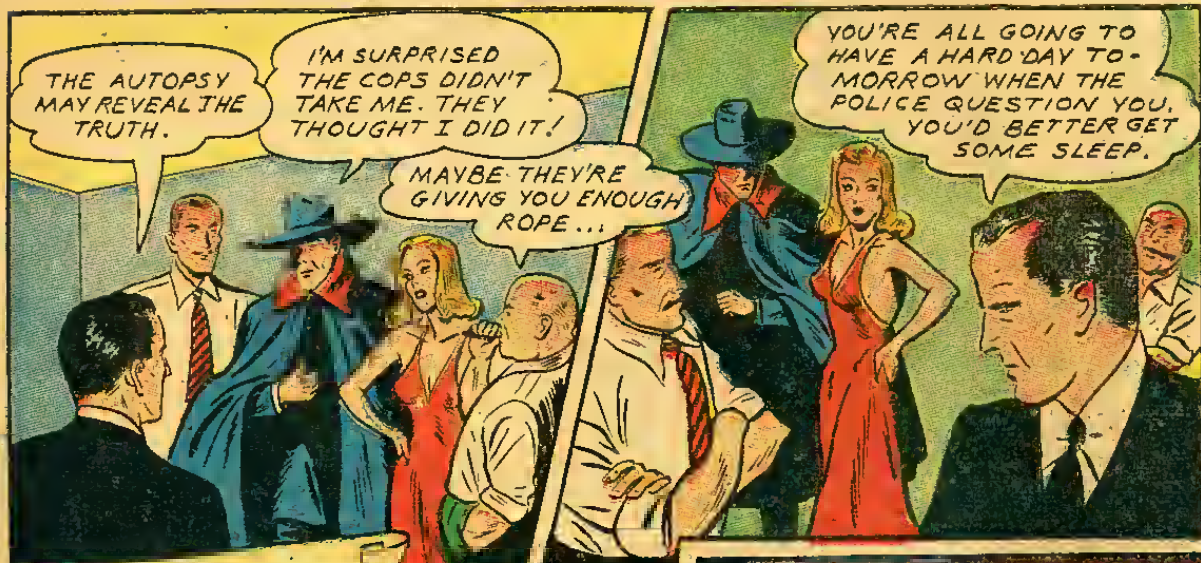
in "THE SHADOW KNOWS!"



ILLUSTRATED BY
JACK BINDER









XY-
SAND

IF I CAN ONLY THROW
MY WEIGHT A LITTLE
MORE TO ONE SIDE..

WHEW- I HOPE I
NEVER COME THAT
CLOSE TO DEATH
AGAIN!

IT'S NO USE. I
CAN'T ESCAPE FROM
THESE BONDS. I'LL
HAVE TO WAIT AND
JUST SLEEP THIS WAY
FOR THE REST OF
THE NIGHT.

MORNING FINALLY
CAME.

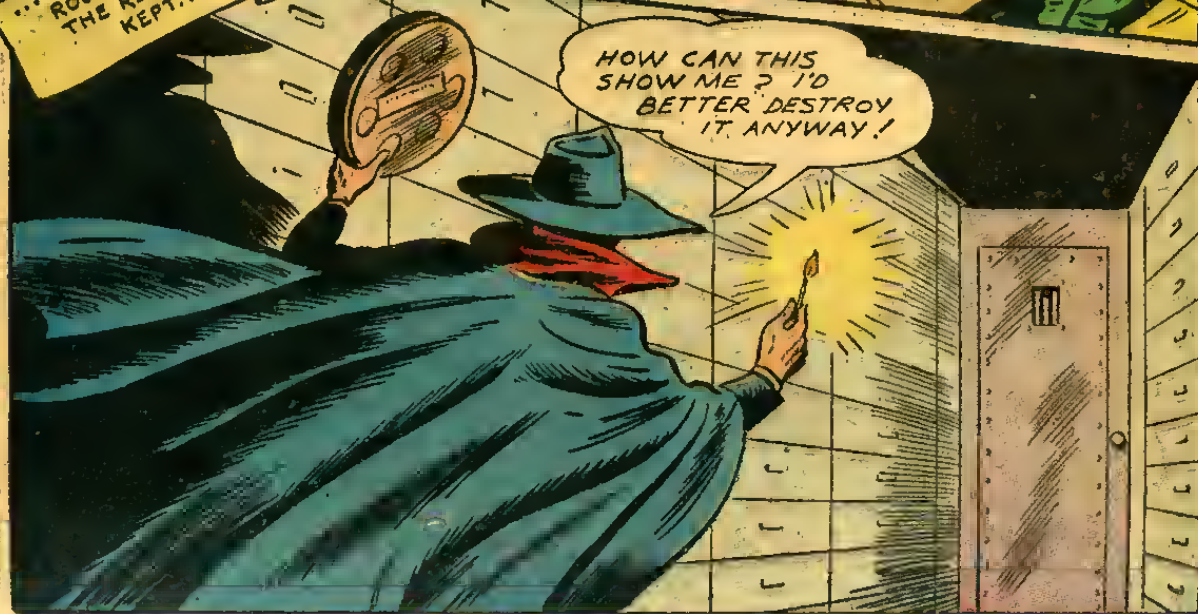
NICK!
WAKE UP!
WHAT
HAPPENED?

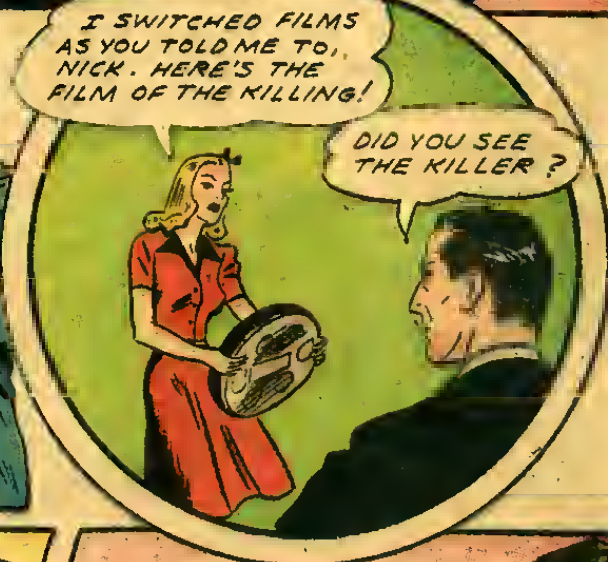
THAT WAS ABSOLUTELY
THE WORST BED I EVER
SLEPT ON. BUT I FIGURED
OUT WHO THE KILLER IS!

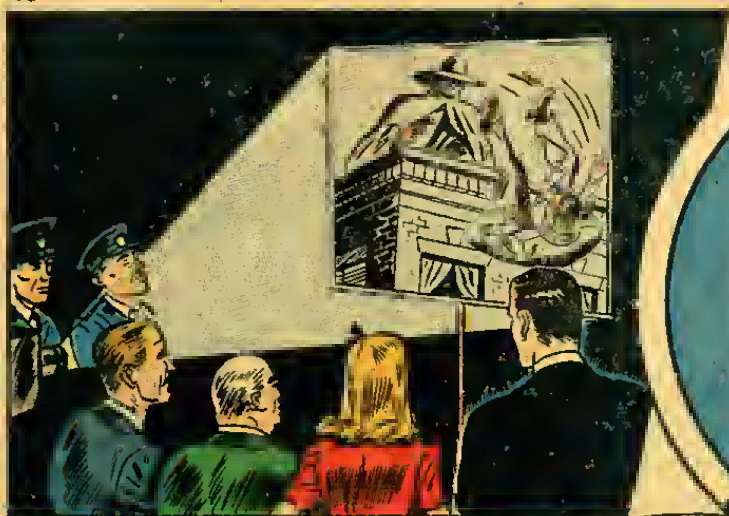




... IN THE FILE ROOMS WHERE THE REELS ARE KEPT...



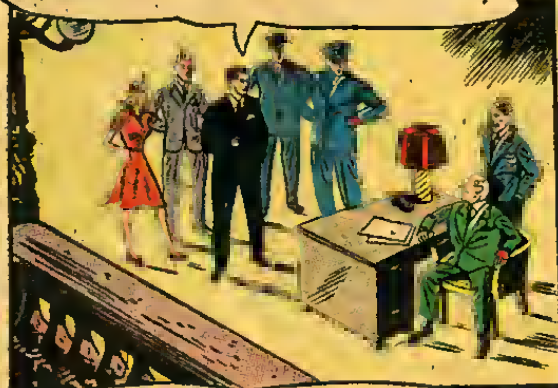




IF THE ACTOR
PLAYING THE PART OF
THE "SHADOW" HAD
"SHOT JOE, THE BULLET
WOULD HAVE ENTERED
JOE'S
BODY STRAIGHT
ON.

THE AUTOPSY SHOWED THAT THE
BULLET WAS A .22 CALIBRE AND
IT ENTERED FROM THE SIDE. THE
CAMERA WAS AT A 60° ANGLE,
EXACTLY THE ANGLE AT WHICH THE
BULLET ENTERED JOE'S BODY!

THREE MEN STOOD AT THE CAMERA,
THE CAMERAMAN, MAX ADLER AND
BEN LUTHER. TIED TO THAT DEATH
TRAP, I SMELLED SMOKE ON THE
KILLER. ADLER DOES NOT SMOKE.
THE CAMERAMAN WAS BUSY.
HE'S CLEARED.



GRAB LUTHER. THAT FOUNTAIN
PEN IS THE DEATH WEAPON. HE
FIRED AT JOE UNDER COVER
OF THE PISTOL SHOTS.

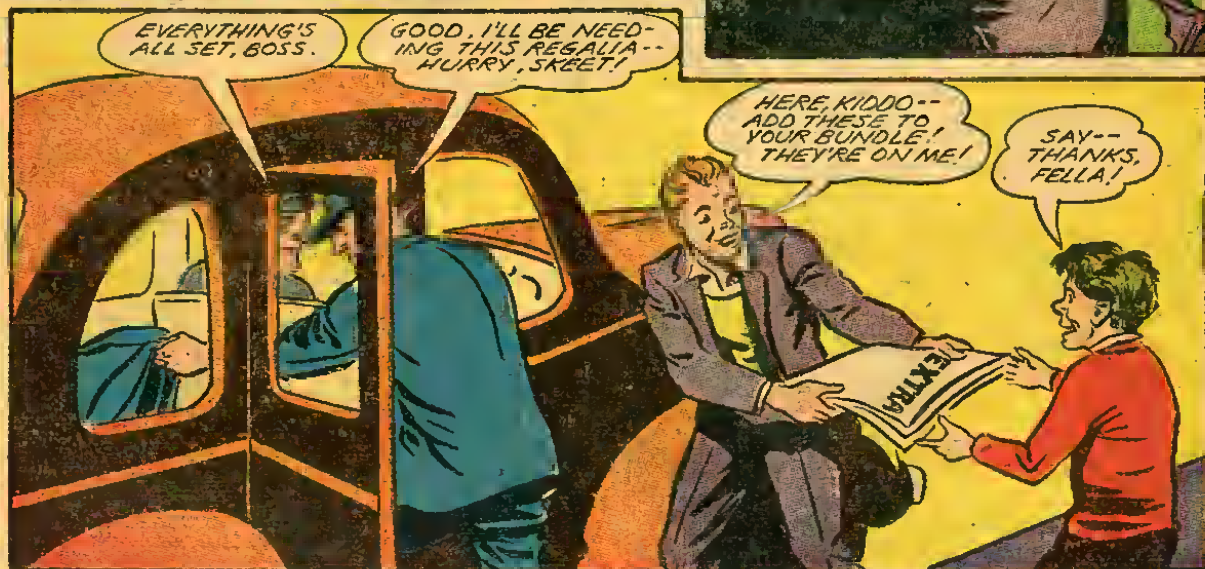
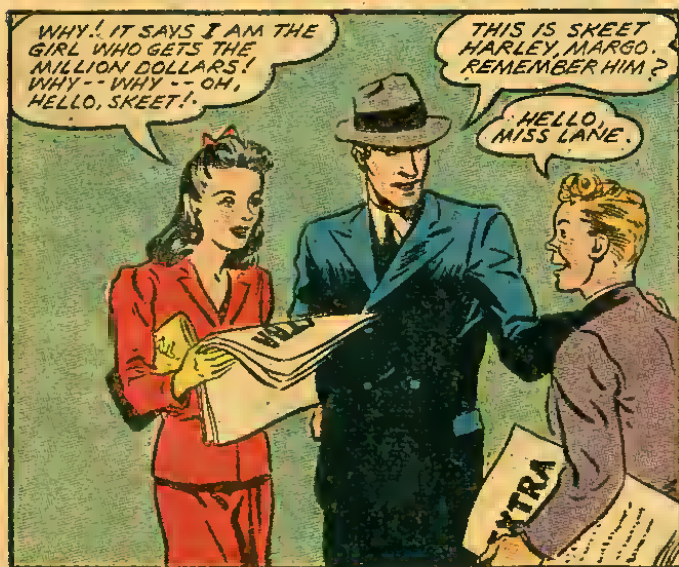
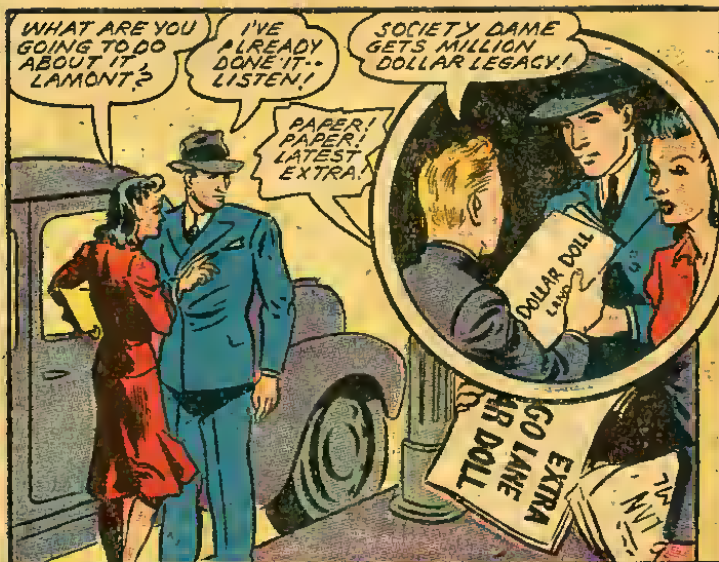
.. THEN HE BURNED THE FILM
WHICH JANET HAD SWITCHED,
AND PRETENDED HE WAS HIT.
HE WORE THE "SHADOW"
OUTFIT AS A DISGUISE!

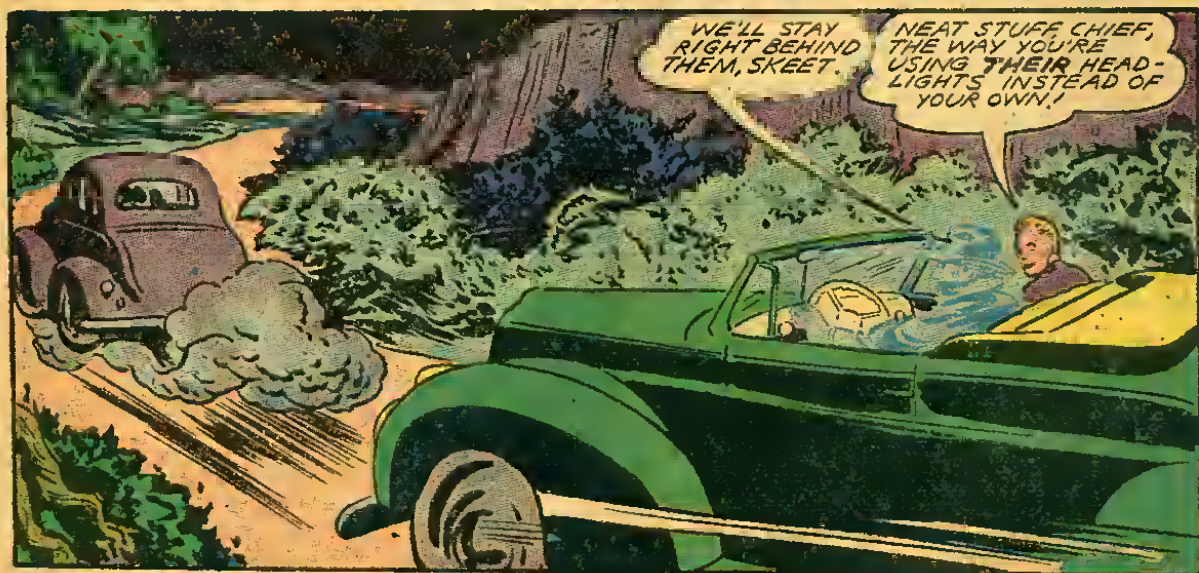
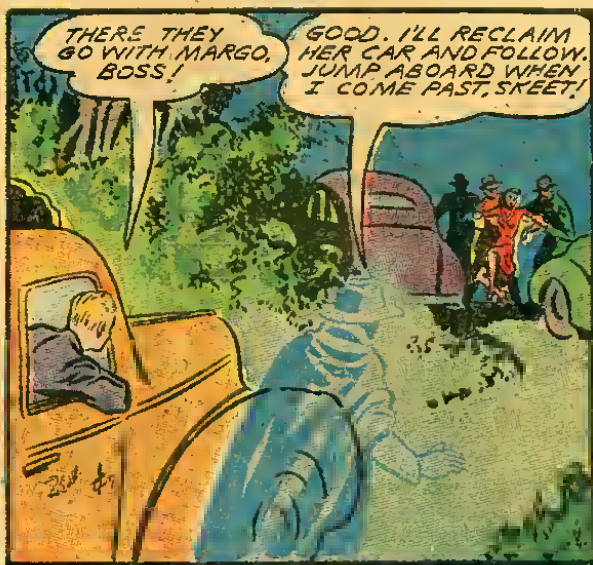


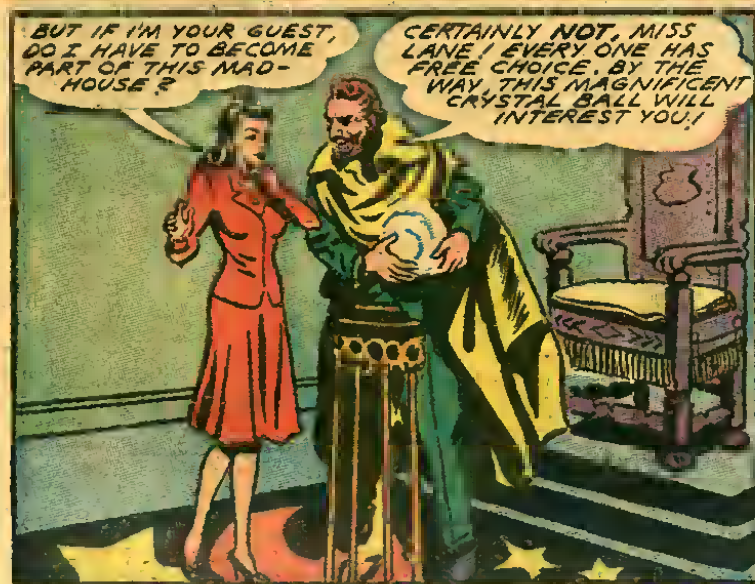
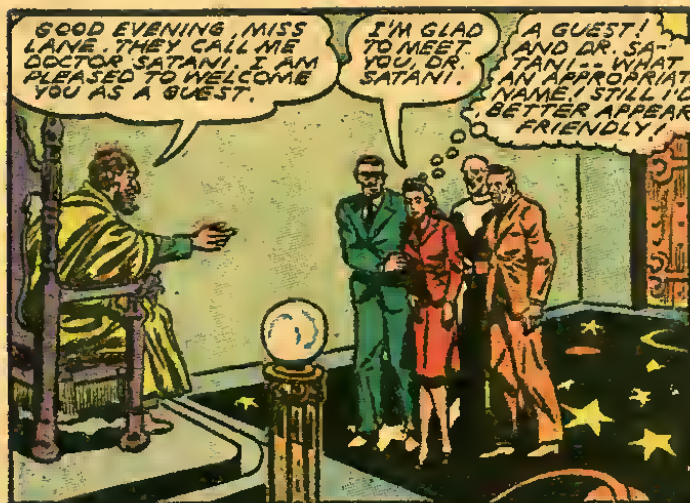
I WONDER
WHY HE
DID IT?

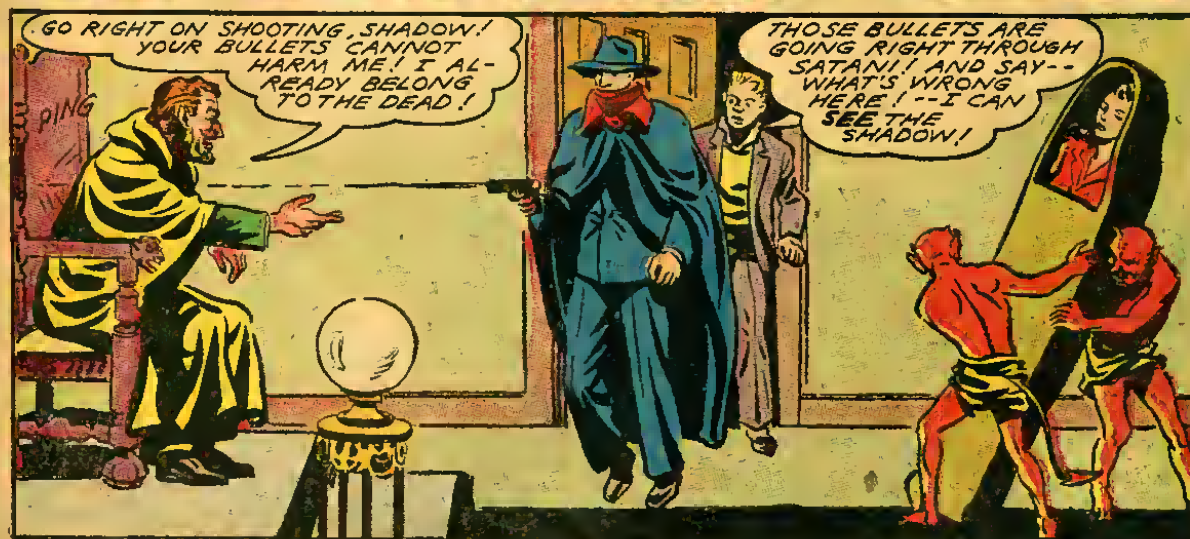
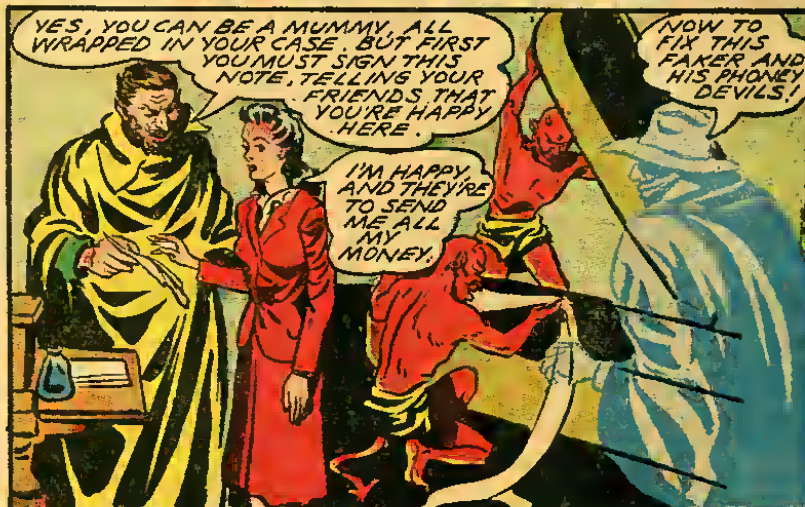
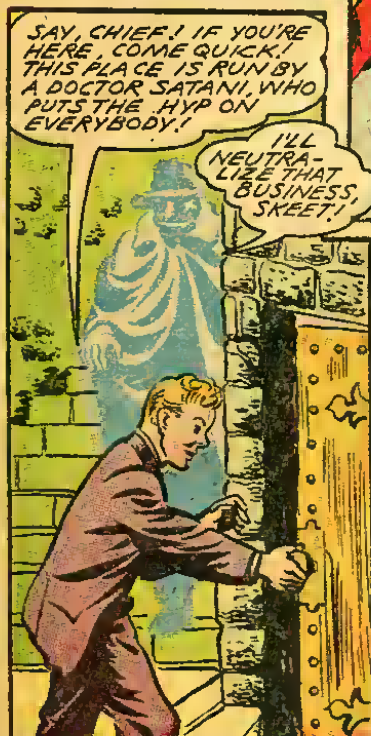
I
IMAGINE
IT WAS
BLACKMAIL. THE
COPS FOUND SOME
CANCELLED CHECKS
ON JOE'S BODY
SIGNED BY LUTHER.

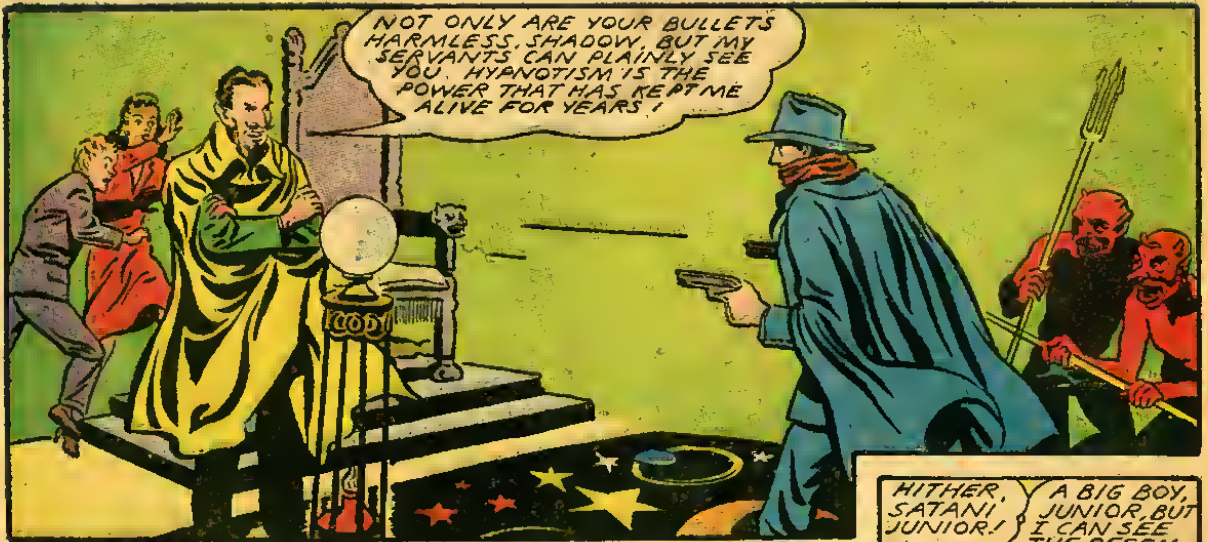












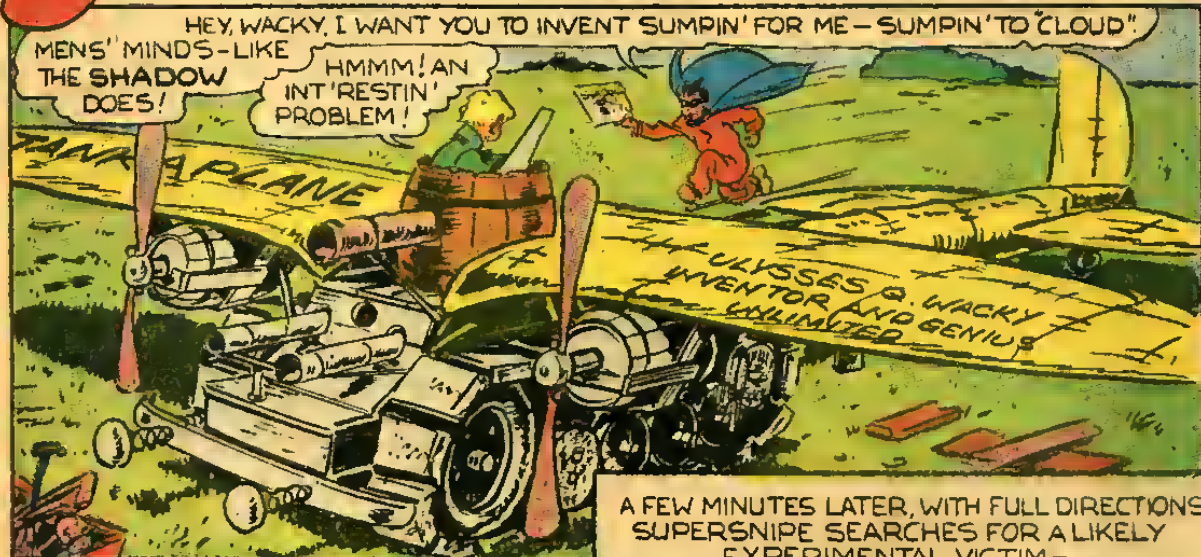




SUPERSNIPE

THE BOY WITH THE MOST
COMIC BOOKS IN AMERICA

TAKES A TRICK FROM THE SHADOW



A FEW MINUTES LATER, WITH FULL DIRECTIONS, SUPERSNIPE SEARCHES FOR A LIKELY EXPERIMENTAL VICTIM -

THE FOLLOWING DAY

WACKY, YOU SURE INVENTED THIS "MIND CLOUDER" AWFUL FAST!

GEE, ROUTINE STUFF FOR A GENIUS LIKE ME! NOW HERE'S HOW YOU USE IT -

OH-OH! MOM AN POP ARGUIN' IN THE KITCHEN 'BOUT COUSIN WILBUR!

BUT, HENRY, I PROMISED WILBUR YOU'D BUY SOME INSURANCE FROM HIM!

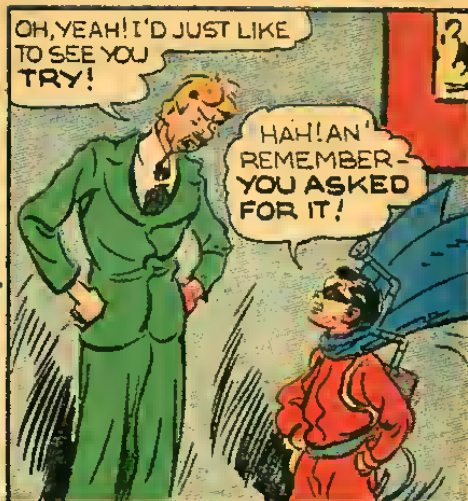
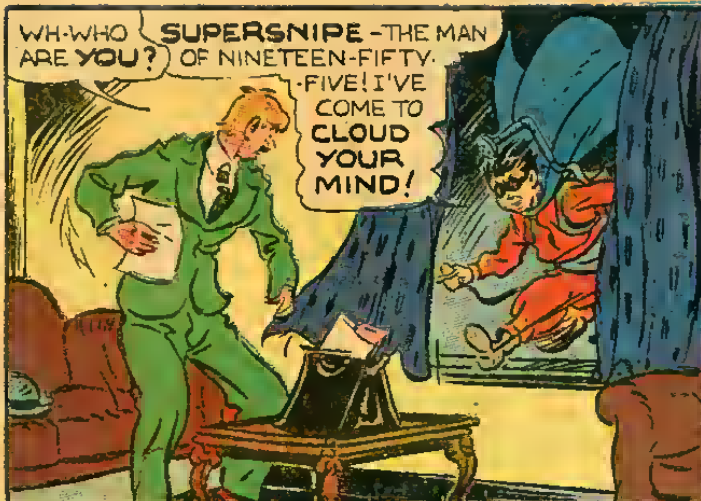
WELL, YOU CAN GO INTO THE LIVING ROOM AND UN-PROMISE! I DON'T NEED MORE INSURANCE - SO GET RID OF HIM!



BUT, HENRY - NO "BUTS"! GET RID OF HIM!

GEEZERKS! I CAN DO POP AN' MYSELF A FAVOR AT THE SAME TIME!





SUPERSNIPE SQUIRTS THE "CLOUDER" (WACKY'S SECRET FORMULA - A MIXTURE OF PEPPER AND ASH DUST) INTO HIS VICTIM'S FACE!



READ THE THRILLING, CHILLING, **SIDE-SPLITTING** ADVENTURES OF **SUPERSNIPE** (ALONG WITH THOSE OF **ULYSSES Q. WACKY**, THE GREAT INVENTOR AND GENIUS, UNLIMITED) IN **SUPERSNIPE COMICS** - ON SALE AT YOUR FAVORITE NEWSTAND.

BOULDER DAM.

THIS WILL BE ONE OF THE WONDERS OF AMERICA ---

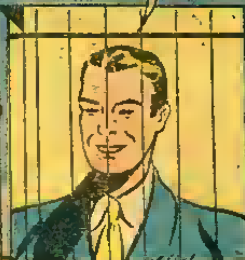
BOULDER DAM DESERVES TO BE SHOWN ON A STAMP!



THIS BOULDER DAM THEY'VE BUILT-- A MARVELOUS WORK!

SEEN THE ANNOUNCEMENT THAT A 3¢ STAMP WILL SHOW IT-- PURPLE COLORED?

- STAMPS -



AMERICA IS CERTAINLY HARNESSING ITS POWERS! NOW THIS BOULDER DAM OUGHT TO DO A LOT OF GOOD!

AND NEXT WEEK A STAMP WILL COME OUT TO PICTURE IT.



THIS NEW 1935 BOULDER DAM STAMP IS A BEAUT!

I'M MAKING A COLLECTION OF 'DAM' STAMPS! RUSSIA AND IRELAND EACH HAVE A STAMP SHOWING A DAM --- NOW OUR COUNTRY.



WE HARNESS RIVERS-- MAKE POWER-- STORE UP ENERGY. BOULDER DAM IS A MIGHTY ENGINEERING FEAT!



NEW SWEDEN



ON THE BANKS OF THE DELAWARE RIVER, THE SWEDES CAME IN 1638, WITH THE FINNS TO MAKE NEW SWEDEN--

THIS SITE WILL GROW TO A FAMOUS CITY!

WE'LL RIVAL THE ENGLISH AND DUTCH IN THE NEW WORLD!

GOVERNOR PETER MINUIT CALLS THIS CHRISTINA--

BUT THE DUTCH UNDER PETER STUYVESANT CAME (1655), AND THE SWEDES, BEING FEW, SURRENDERED--

UNITED WE SHALL PROSPER--

YOU PROMISE FREEDOM OF RELIGION--

SO 'NEW SWEDEN', SHORT-LIVED, WAS ADDED TO DUTCH NEW YORK, BUT--

WE'LL GET THE DUTCH AND SWEDES UNDER US-- MAKE A GREATER NATION OF ALL--

HOPE WE WON'T FIGHT SWEDES AND FINNS ARE WARRIORS!

SO THIS IS THE STORY BEHIND THE 3¢ DELAWARE COMMEMORATIVE.

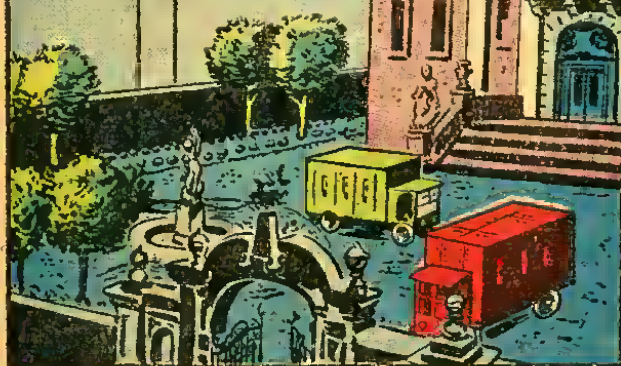
OUR STAMPS COULD PICTURE SCHOOL HISTORIES! DIDN'T WE LEARN THE ENGLISH TOOK DELAWARE IN 1664?

HARDY SWEDS, DUTCH, FINNS WERE AMONG FIRST AMERICANS OF A NEW NATION! BORN IN 1775!

The Shadow

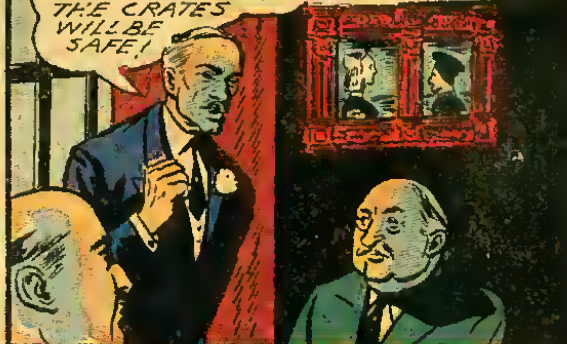
SOLVES THE "MUSEUM MURDERS"

ILLUSTRATED BY
JACK BINDER



This IS THE ARGYLE MUSEUM IN NEW YORK --- ITS TREASURES ARE ABOUT TO BE SHIPPED TO A PLACE OF GREATER SECURITY, AS ARRANGED BY EWELL DARDEN, CHAIRMAN OF THE BOARD--

ONLY OUR TRUSTED MAN CARL CROOM, KNOWS THE DESTINATION OF THESE TREASURES. ONCE IN THE ARMORED TRUCKS THE CRATES WILL BE SAFE!



JUST WHEN THE TREASURE CRATES ARE LOADED, CROOKS START TO TAKE OVER THE TRUCKS!!

GET GOING, GUYS!

WE'RE TAKING OVER!

THIS STUFF IS OURS!



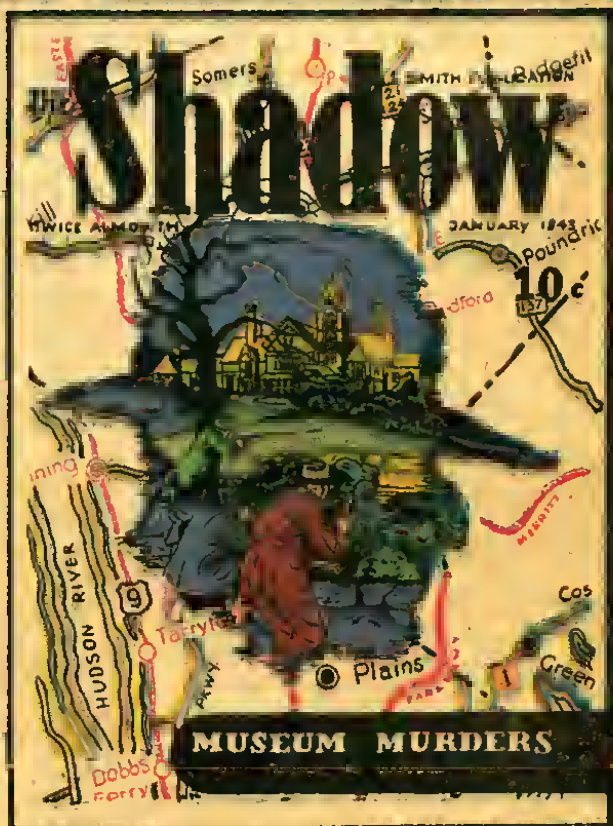
AND THEN...

THE SHADOW!!





WHERE THE TREASURE
WENT, AND WHAT WILL
HAPPEN THERE, ARE
TOLD IN THE SHADOW
MAGAZINE, ON SALE
DECEMBER 4TH. ORDER
YOUR COPY FROM YOUR
NEWSDEALER.



CODES

AND



SECRET WRITING

BY

HENRY LYSING

The lessons on Codes and Secret Writing which are appearing in The Shadow Comics are by one of the country's foremost code experts in fact, the only code expert who speaks the "tan's" language and specializes in codes which appeal to the general public. Henry Lysing's interest in codes started as a hobby, and has been kept on that entertaining level ever since.

Actually Henry Lysing is the code name assumed by John L. Nanovic, who is editor of The Shadow magazine, Doc Savage magazine, Clues-Detective Stories, and Mystery Magazine, all published by Street & Smith. He first became interested in codes when Maxwell Grant, author of The Shadow novels, used a code in one of the stories. In checking over it, Nanovic found a mistake in the code, so he set about to correct it. In correcting it, he became interested in making it better, and as a result learned much about codes. The code in that story appealed to the readers of The Shadow magazine, who asked for more, and Nanovic looked around for more material on codes. He found nothing of a popular nature; codes were either simple baby stuff or complicated military codes. So he joined the American Cryptogram Association, taking the name of Henry Lysing (all members of the association adopt other names) and went to work building up a popular interest in codes. Through the columns of The Shadow magazine he aroused new interest, and the department on codes in that magazine is still the gathering place of fans from all over the world. He wrote several books, magazine articles, and appeared before schools and civic organizations in talks about codes.

The war, naturally, furthered an interest in this subject, and Lysing's books, writings and lectures have been more in demand than ever before. The past summer he was called to Hollywood to act as technical adviser and supervise production of "The Secret Code," a Columbia picture, which is now showing at all theaters. He has been called in to advise on many other scripts, plays, et cetera, in which codes were used in one form or another.

Incidentally, one of the most interesting points about the trip to Hollywood was the chance meeting with Jackie Coogan, the movie star. Coogan, who was one of the first of the movie stars to enlist in Uncle Sam's forces, got on the plane at Phoenix, and occupied the seat alongside Lysing. In the course of conversation, Lysing mentioned that he worked for Street & Smith, to which Coogan answered that he was familiar with that firm, having read The Shadow magazine from the very beginning, and that he and his fellow soldiers continued to enjoy its stories in camp. It was only when Lysing wrote down the name and address of Jackie Coogan that it occurred to him to tie up that name with the movie star! So Jackie Coogan, being more than equal to the occasion, said, "Since you're so strange to Hollywood that it takes you an hour to recognize a movie name, I guess I better guide you into safe hands when we land!" And he did, being a very fine host for the evening and breaking Lysing into the secrets of Hollywood as gently as possible.

The purpose behind these lessons in codes and secret writing is twofold. First, they form an entertaining hobby; one that entails no expense whatever, yet will give you many pleasant hours, and at the same time will serve to speed up your thinking process. Secondly, especially at a time like today, it may help by making us all more aware of possible espionage work that goes on in fighting countries. In another way, too, training in this will fit you for work in the intelligence divisions of our armed forces, although military codes and ciphers, you can readily understand, are much more complicated than the codes we offer for entertainment. However, they will form a groundwork and familiarity which will help you go ahead with more difficult material.

The End.

LAMONT CRANSTON

the

Shadow's

own pages

Hello, boys and girls. I hope you've enjoyed this issue of SHADOW COMICS; I know I thought it was a particularly good one. And now that you've read all about Phil Baker, don't forget to listen every Sunday night over CBS to "Take It Or Leave It." However, I think you're going to like the next issue—February—even better! For it is very much better all the way through.

MY VISIT WITH A GOVERNMENT OFFICIAL

First of all, before we get around to discuss-

ing the issue itself, let me tell you about a visitor I entertained recently. He was from the Treasury Department in Washington—a very important and influential man—and he spoke to me about promotion co-operation with our wonderful Chinese allies. Now all you readers know about China's magnificent fight, which has been going on for years against the Japanese foe . . . there are over four hundred million courageous Chinese people who are doing their utmost to "wipe the Jap off the map." And we want to help China as much as we possible can.

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Dept. 55 TORONTO CANADA

FIGHT JAPAN!

One good way to do that is to remember that the Japanese are a treacherous, deadly foe—capable of anything. That's where our next issue of **SHADOW COMICS** comes in, because in that issue I'm going to reveal for the first time the most dangerous adventure of my career. It's something I don't usually speak about because the foe I faced was so desperate, so clever, so monstrous, that even I—Well, you can see about that next month. I want to warn you about this character, though. His name is Devil Kyoti—and he is the worst villain in the pages of history! His black deeds are spoken of in whispers—his name brings terror to millions of ravaged people who have come to grips with him. I still feel uncomfortable, I don't mind telling you, when I think of some of the things he did... but I don't want to give the story away here. I do want to say this much, though. If you have a weak heart, or if you're afraid of mystery and terror—keep away from February **SHADOW COMICS**! It's dynamite, with its introduction—for the first time anywhere—of my deadliest enemy—**DEVIL KYOTI**!

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BONDS AND STAMPS**

WRITE IN YOUR OPINIONS

I'm also going to give you another adventure of Beebo, The Wonder Horse, which you like so much that you have written hundreds of letters about—and this adventure is a wow! I think Beebo is quite a character, don't you? Let me have your opinion on it, boys and girls—and on anything else in this magazine. I like to hear from you—and I value your criticisms and suggestions highly. Remember that—and be assured that I'm never too busy with my criminal investigations to bear in mind your own likes and dislikes so far as **SHADOW COMICS** is concerned.

LAMONT CRANSTON'S OTHER SELF

Another grand feature in the February issue will be the true-life stories of William Johnstone and Marjorie Anderson. I don't know if their names mean anything to you at present—but suppose I tell you that it's these two who play Lamont Cranston and Margo on the radio! Bill Johnstone, who plays the part of myself, is a character so much like me that even I was surprised! And Marjorie Anderson is every bit as charming and clever as the real Margo, who selected Miss Anderson out of thousands of actresses to play the part on the air. **THE SHADOW** radio program will be back on the air on Sunday, September 27th, over the Mutual and other networks. Consult your newspaper for local time and station. And be sure to listen to my air adventures. You'll be particularly interested in the stories of Marjorie Anderson and Bill Johnstone after you hear them. Here are the stations over which you may hear **THE SHADOW**:



54 Colored 2½ x 3 Western Star Pictures 30c
25 Colored 5 x 7 Movie Star Pictures 30c

You may have a set 54 pictures all Cowboy and Comedies. Size 2½ x 3 for 30c, or you may have a set of most Popular Movie Stars. Size 5 x 7 for 30c, or both for 60c. All in colors. Their offer good any time.

SCREEN ART STUDIOS, Dept. 45
2529 N. Richmond St., Chicago

RADIO LIST

WCSC	Charleston, S. C.	Mondays & Fridays	Claudio Baklag Co.
KFEL	Denver, Colorado	Sundays	Sustaining
WDNC	Durham, N. C.	Sundays	West Durham Lumber Co.
WGRC	Louisville, Ky.	Sundays	Portland Fed. Sq. & Linn Co.
WMBR	Jacksonville, Fla.	Wednesdays	Fulton Loan Service
WMBS	Uniontown, Pa.	Sundays	N. Kaufman Dept. Store
KWK	St. Louis, Mo.	Consult local newspaper	Sustaining
WFMT	Youngstown, O.	Mondays	Kohler Dry Cleaners
WNOP	Hockessin, Ky.	Consult local newspaper	Sustaining
WSON	Kendama, Ky.	" " "	"
WPAO	Paducah, Ky.	Tuesdays	City Consumers Milk Co.
WGAM	Miami, Fla.	Fridays	Gill Bakers
KTAR	Phoenix, Ariz.	Fridays	Sustaining
WABY	Albany, N. Y.	Sundays	Blue Coat
WFER	Baltimore, Md.	"	"
WHBF	Blacksburg, N. Y.	"	"
WNAC	Boston, Mass.	"	"
WICC	Bridgeport, Conn.	"	"
WGR	Buffalo, N. Y.	"	"
WGN	Chicago, Ill.	"	"
CKLN	Detroit, Mich.	"	"
WEHY	Elmira, N. Y.	"	"
WTHY	Hartford, Conn.	"	"
WHYN	Holyoke, Mass.	"	"
WGAL	Lancaster, Pa.	"	"
WOR	New York, N. Y.	"	"
WIP	Philadelphia, Pa.	"	"
WBRK	Pittsfield, Mass.	"	"
WCSH	Portland, Me.	"	"
WEAN	Providence, R. I.	"	"
WEAT	Rochester, N. Y.	"	"
WSYB	Rutland, Vt.	"	"
WBOC	Salisbury, Md.	"	"
WISX	Utica, N. Y.	"	"
WOL	Washington, D. C.	"	"
WATR	Watersbury, Conn.	"	"
WAAB	Worcester, Mass.	"	"
WHP	Harrisburg, Pa.	"	"
WSYR	Syracuse, N. Y.	Consult local newspaper	Sustaining
KKT	Los Angeles, Cal.	Tuesdays	"
KTLM	El Paso, Texas	Consult local newspaper	"
WRDK	Rockford, Ill.	" " "	"
KGU	Honolulu, Hawaii	" " "	Shuman Carriage Co.
WSIX	Nashville, Tenn.	Sundays	Wherry Furcature Co.
WCHS	Charleston, W. Va.	Consult local newspaper	Sustaining
WBLK	Clarksburg, W. Va.	" " "	"
WSAZ	Huntington, W. Va.	" " "	"
WPAR	Parsonsburg, W. Va.	" " "	"
KGFL	Roswell, N. Mex.	" " "	Mitchell Feed & Grain
WRVA	Richmond, Va.	" " "	Sustaining
IS ALL	Canada	" " "	"
Newfoundland		" " "	"



WAR BONDS AND STAMPS

FOR VICTORY

Well, don't forget to write in and tell me how you like this magazine, and remember that I am trying to bring you the very best in thrilling, true-life experiences that have befallen me. I almost wish I could tell you more about the February issue now—but I haven't the space. You'll want to read it for yourself, anyway—so I'll say good-bye to you now—and don't forget:

CRIME DOES NOT PAY.... THE SHADOW KNOWS!

Jim Prentice
ANNOUNCES HIS

SUPER ELECTRIC FOOTBALL



Hi Boys!

There are Electric Games and
built on sturdy wood frames
10 x 16 inches. Electric
fully illuminated. Excellent
hands only. Lasts over 8 playing
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One Minute to Play--
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Zoom!
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present, always providing a fighting chance for the team
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This is the greatest game ever invented. America's No. One
Best Seller. Comes in an attractive gift box. \$2.

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Please also reserve the balance of a set in my name. After I examine my gift Volume One I can cancel this reservation; otherwise you may send me the rest of the set at the rate of a volume a week, and I will pay the postman C.O.D. the SPECIAL GIFT PRICE of only 79c per volume (plus small mailing charge)—and NO MORE! VOLUME ONE IS MINE TO KEEP IN ANY CASE.

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